YOU'RE SIXTEEN

Words & Music by Bob Sherman & Dick Sherman.

F C Am7 D7 G9 4fr. G7
Eyes that twin-kle and shine. You're six-teen you're beau-ti-ful and you're
C F C G7
mine. You're my ba-by, you're my pet.
C D9 4fr.
We fell in love on the night we met. You touched my hand, my
G6/9 G9 4fr. G6/9
heart went 'pop', And ooh, when we kissed we could not stop, You walked

C
E7
F
out of my dreams,
in - to my arms,
now you're my an - gel di -
C
Am7
D7
1.
G9
4 fr.
G7
C
Am
vine.
You're six - teen,
you're beau - ti - ful and you're mine.
Dm7
G6/9
2.
G9
G7
G9
C
B7
B♭7
A7
Ooh, you come beau - ti - ful and you're mine.
Ooh
you're
Dm7
G9
C
beau - ti - ful,
You're six - teen and you're mine.

ABC'S OF LOVE

Words & Music by Morris Levy.

F
B♭
B♭7
Dar - ling be - lieve me, ev - 'ry day my love grows strong.
B♭
F
C7
F
Find a place there in your heart and I'll tell you of the A. B. C's.
B♭7
F
God knows I love you, heav-en knows it's true.
B♭7
C7
I want to be near you, J. K. L. M. N. O. P. Q.

F
B♭
F
Run hon - ey and don't be blind.
You made me love you.
Sug - ar, you stay
I al - ways
B♭
B♭7
on my mind.
will be true.
True love is
Dou - ble U. X.
hard to find, I'll
Y. and Z. I'll
1.
F
C7
F
tell you of the A. B. C's.
tell you of the A. B. C's.
2. Repeat ad lib.
F
C7
F
Tell you of the A. B. C's.
F
C7
F
I'll
tell you of the A. B. C's.
f

ALL I HAVE TO DO IS DREAM

By BOUDLEAUX BRYANT

Bb
Am
Gm
C7
F
F7
I can make you mine, taste your lips of wine an-y-time, night or day
G7
On-ly trou-ble is, gee whiz, I'm dream-ing my life a-way I
Dm
need you so that I could die, I love you so and that is why When-
ev-er I want you, ALL I HAVE TO DO IS DREAM ALL I HAVE TO DO IS
DREAM. When DREAM.

ALL SHOOK UP

Words & Music by Otis Blackwell & Elvis Presley.

hands are sha - ky and my knees are weak. I can't seem to stand on my
own two feet, Who do you thank when you have such luck? I'm in
love! I'm all shook up! Mm mm oh, oh, yeah,
Eb7
F7
Bb
Eb7
Bb
Eb7
yeah!
Please don't ask what's on my mind, I'm a
Tongue gets tied when I try to speak, My

Bb
Eb7
lit - tle mixed up but I'm feel - in' fine ___ . When I'm near that girl that
in - sides shake like a leaf on a tree, There's on - ly one cure for this
F7
I love best, My heart beats so it scares me to death!
soul of mine, That's to have the girl that I love ___ so ___ fine! ___
She
Bb
touched my hand, What a chill I got, ___ Her kiss - es are like ___ a vol -
ca - no that's hot! ___ I'm proud to say she's my but - ter - cup, ___ I'm in

ALL I HAVE TO DO IS DREAM

By BOUDLEAUX BRYANT

B♭
Am
Gm
C7
F
F7
I can make you mine, taste your lips of wine an-y-time, night or day
G7
On-ly trou-ble is, gee whiz, I'm dream-ing my life a-way I
Dm
need you so that I could die, I love you so and that is why When-
ev-er I want you, ALL I HAVE TO DO IS DREAM ALL I HAVE TO DO IS
DREAM. When DREAM.

BIRD DOG

INTRO.
By BOUDLEAUX BRYANT
(Words in parentheses spoken)
VERSE
G
Johnny is a jok - er (He's a bird) A ver - y fun - ny jok - er
G7
C
C7
(He's a bird) But when he jokes my hon - ey (He's a dog) His
G
D7
jok - in' ain't so fun - ny (What a dog) John - ny is the jok - er that's a -

C7
G
D7
G7
try - in' to steal my ba-by (He's a BIRD DOG)
CHORUS
C7
G
Hey, BIRD DOG, get a - way from my quail
Hey, BIRD DOG, you're on
D7
C7
the wrong trail
BIRD DOG, you'd bet-ter leave my
lov - ey dove a - lone
G
G7
C7
Hey, BIRD DOG, get a -

-2-

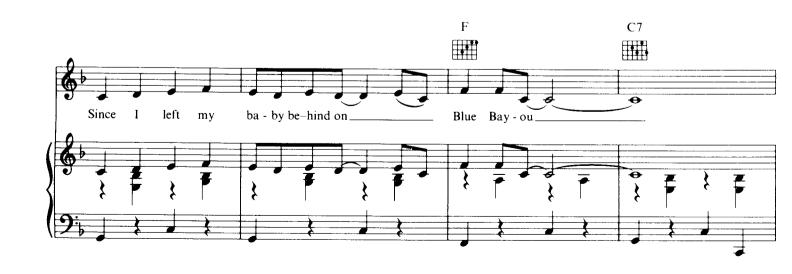
Johnny sings a love song (Like a bird)
He sings the sweetest love song (You ever heard)
But when he sings to my gal (What a howl)
To me he's just a wolf dog (On the prowl)
Johnny wants to fly away and puppy love my baby
(He's a BIRD DOG)

-3-

Johnny kissed the teacher (He's a bird)
He tiptoed up to reach her (He's a bird)
Well, he's the teacher's pet now (He's a dog)
What he wants he can get now (What a dog)
He even made the teacher let him sit next to my baby
(He's a BIRD DOG)

BLUE BAYOU

Words & Music by Roy Orbison & Joe Melson.

F
C7
Want to see my ba - by a - gain___ And to be with some of my friends
F
E♭
F
May - be I'll be hap - pi - er then___ on___ Blue Bay - ou___
CHORUS
F
Gm
I'm go - ing back some - day___ come what may___ to Blue Bay - ou___
C7
F
___ Where you sleep all day___ and the cat - fish play___ on Blue Bay - ou___

2nd Verse
I feel so bad, I got a worried mind, I'm so lonely all the time
Since I left my baby behind on Blue Bayou
Saving nickles, saving dimes, working till the sun don't shine
Looking forward to happier times on Blue Bayou

2nd Chorus
I'm going back some day, gonna stay on Blue Bayou
Where my folks I'll find, all the time on Blue Bayou
With that girl of mine by my side till the moon in the evening dies
Oh, some sweet day, gonna take away this hurtin' inside

BYE BYE LOVE

Words & Music by Felice & Boudleaux Bryant.

F7
B♭
A
B♭
B
C
— She was my ba - by till he stepped in;
— And here's the rea - son that I'm so free;
Gm7
3 fr.
C7
— Good - bye to ro - mance that might have
— My lo - vin' ba - by is through with
F
F7
B♭
F
been;
me;
Bye bye love:
B♭
F
B♭
F
Bye bye, hap - pi - ness;
Hel - lo lone - li - ness I

C9
C7
F
B♭
think I'm gon - na cry.
Bye bye, love;
Bye bye, sweet ca - ress
Hel - lo
emp - ti - ness;
I feel like I could die;
Bye bye my love good -
1.
2.
bye,
I'm through with
bye.

CATHY'S CLOWN

By DON EVERLY and
PHIL EVERLY

2nd Verse

When you see me shed a tear
And you know that it's sincere
Don't you think it's kind of sad
That you're treating me so bad
Or don't you even care?

CLAUDETTE

By ROY ORBISON

F C G F
Nev - er makes me fret, CLAUD-ETTE Well she's the great-est lit-tle girl that I've ev-er met I

G F C F
get the best__ lov-ing that I'll ev-er get from CLAUD-ETTE Pret-ty lit-tle pet, CLAUD-

C F 1 C
ETTE Oh,__ oh,__ CLAUD-ETTE.

2 C
1. I ETTE.

-2-

Well, I'm a lucky man, my baby treats me right
She's gonna let me hug and kiss and hold her tight
When the date is over and we're at her front door
When I kiss her goodnight, I holler, "More, more, more"

-3-

When me and my new baby have a date or three
I'm gonna ask my baby if she'll marry me
I'm gonna be so happy for the rest of my life
When my brand new baby is my brand new wife.

DEVIL WOMAN

Words & Music by Marty Robbins.

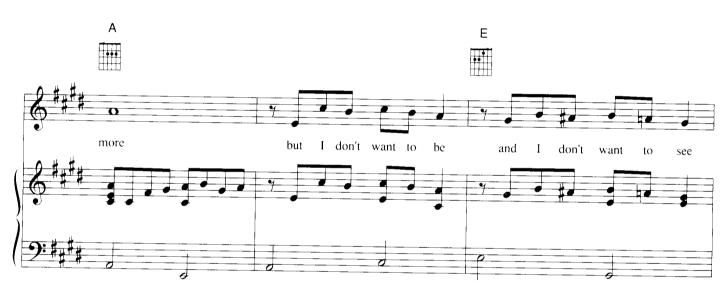
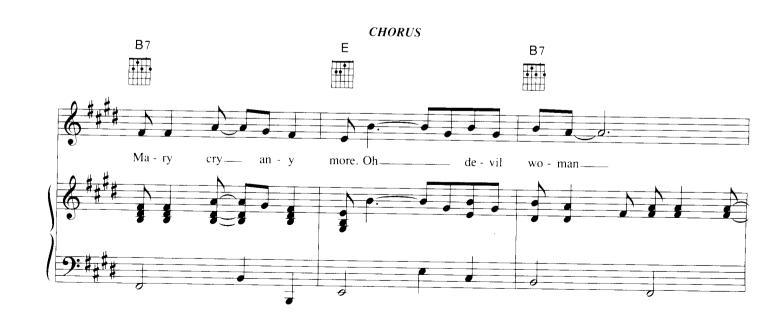
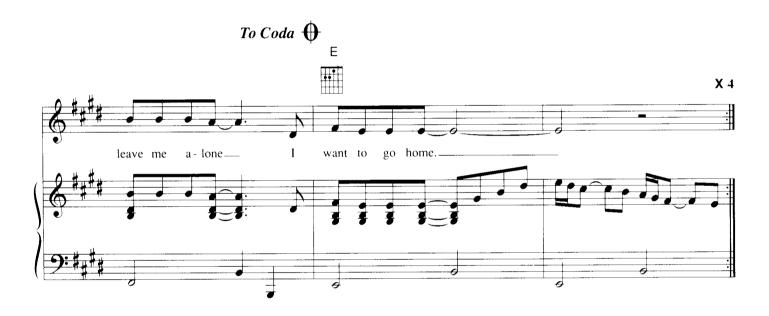
E7
Said if I wan - ted my free-dom I could be free ever

A
E
more but I don't want to be and I don't want to see

CHORUS
B7
E
B7
Ma - ry cry an - y more. Oh de - vil wo - man

E
B7
de- vil wo- man let go of me de- vil wo- man let me be and

To Coda
E
X 4
leave me a- lone I want to go home.

Coda
E
B7
E

Verse 2:

Mary is waiting and weeping down in our shack by the sea
Even after I hurt her
Mary's still in love with me
Devil woman it's over
Trapped no more by your charms
'Cause I don't want to stay
I want to get away
Woman let go of my arms.

Verse 3:

Devil woman you're evil like the dark coral reef
Like the winds that bring high tides
You bring sorrow and grief
Made me ashamed to face Mary
Barely had the strength to tell
Skies are not so black
Mary took me back
Mary has broken your spell.

Verse 4:

Running alone by the seashore
Running as fast as I can
Even the seagulls are happy
Glad I'm coming home again
Never again will I ever cause another tear to fall
Down the beach I see what belongs to me
The one I want most of all.

Last Chorus:

Devil woman, devil woman
Don't follow me
Devil woman let me be
And leave me alone
I'm going back home.

DEVOTED TO YOU

By BOUDLEAUX BRYANT

Gm
Am
Dm
Gm
C7
F
Gm
I'll nev - er hurt you, I'll nev - er lie, I'll nev - er be un - true I'll nev - er give you
Am
Dm
G7
C7
F
C7
F
rea - son to cry, I'd be un - hap - py if you were blue Thru the years my love will grow,
C7
F
Bb
Am
Gm
F
1 Bb
C7
like a riv - er it will flow It can't die be - cause I'm so DE - VOT - ED
F
2 Bb
C7
F
C7
F
TO YOU. VOT - ED TO YOU.
rit.

DIANA

Words & Music by Paul Anka.

Bb7 Eb Fm7 Bb7 Eb Fm7 Bb7
me, Di - an - a.
Eb Cm Fm7 Bb7 Eb
Thrills I get when you hold me close. Oh my dar - ling you're the most. I love you but do
Cm Fm7 Bb7 Eb Cm
you love me? Oh Di - an - a, can't you see I love you with all my heart
Fm7 Bb7 Eb Cm Fm7
and I hope we will nev - er part. Oh please stay with

Bb7 Eb Fm7 Bb7 Eb Eb7
me, Di - an - a.
Ab Abm Eb Eb7
Oh my dar-lin', oh my lov-er, tell me that there is no oth-er.
Ab Abm Eb Ebdim Fm7 Bb7
I love you with my heart. Oh oh oh oh oh oh.
Eb Cm Fm7 Bb7
On - ly you can take my heart. On - ly you can tear it a - part.

Eb
Cm
Fm7
Bb7
When you hold me in your lov - ing arms
I can feel__you giv-ing all your charms.
Eb
Cm
Fm7
Bb7
Hold me dar-ling, ho ho hold me tight.
Squeeze me ba-by with a - all your might.
Eb
Cm
Ab
Bb7
Eb
Oh please stay by me, Di - an - a.
Fm7
Bb7
Eb
Oh please Di - an - a.

DON'T BE CRUEL

Words & Music by Otis Blackwell & Elvis Presley.

Dm7
G7
1.
C
cruel to a heart that's true.
cruel to a heart that's
2.
C
F
G7
true.
I don't want no oth - er love,
F
G7
C
Ba - by, it's just you I'm think - ing of.
C
Don't stop think - ing of me Don't make me feel this
walk up to the preach - er, and let us say, "I

C7
F
C
way, Come on o - ver here and love me, You know what I want you to
do." Then you'll know you have me, And I'll know I'll have you
Dm7
G7
C
say. Don't be cruel to a heart that's true.
too. Don't be cruel to a heart that's true.
F
G7
Why should we be a - part? I
I don't want no oth - er love,
F
G7
1. C
real - ly love you, ba - by, cross my heart. Let's
Ba - by it's just you I'm think - ing

2.
C
Dm7
G7
of.
Don't be cruel
to a heart that's
C
Dm7
G7
true.
Don't be cruel
to a heart that's
C
C7
F
G7
true.
I don't want no oth - er love
F
G7
C
C7
Ba - by, it's just you I'm think - ing of.

GEE, BUT IT'S LONELY

C
D7
G
G7
Bm
GEE, BUT IT'S LONE - LY be - ing a - lone, might as well go home.
What's wrong with me that I can't find some-one for my own,
Why should I be left be - hind, left to be a - lone. The
girl I asked out told me a lie, there she goes with some guy
GEE, BUT IT'S LONE - LY be - ing a - lone, guess I'll go on home. home.
1.
2.
rit.....

GOOD GOLLY MISS MOLLY

Words & Music by Robert Blackwell & John Marascalco.

C7+
F
B♭7
F
B♭7
Well from the ear-ly, ear-ly, morn-in' to the ear-ly, ear-ly night, When I
F
caught Miss Mol-ly rock-in' at the House of Blue Lights,_ Ooh Good Gol-ly Miss
B♭7
F
Mol-ly, Yeah you sure like a ball._ When you're rock-in' and-a
C7
B♭7
F
C7+
roll-in' Can't you hear_your Mom-ma call? Well now

F
Bb7
F
Bb7
F
Mom-ma, Pop-pa told me "Son you'd bet-ter watch your step" What I knew a-bout Miss Mol-ly, Got-ta
Bb7
watch my dad-dy my-self. Good Gol - ly Miss Mol - ly
F
3
Yeah you sure like a ball
When you're shak - in' and a
C7
Bb7
F
Eb
F
shout - in' Can't you hear your Mom-ma call?

HEARTBEAT

Words & Music by Bob Montgomery & Norman Petty.

D9
C
D/G
C/G
G
D7
G6
Rid-dle-dee pat, I know that new love thrills me,
Rid-dle-dee pat, and sing to me love's sto-ry,
I
And
D7
D9
know that true love will be.
bring to me love's glo-ry.
Heart-beat, why do you
Heart-beat, why do you
mp
C/D
miss when my ba-by kiss-es me?
miss when my ba-by kiss-es me?
1 G
2 G
Gmaj9
mf dim. poco a poco
p

HEY, GOOD LOOKIN'

Words & Music by Hank Williams.

ba - by, don't you think may - be
look - in' I know I've been took - en
D7
G7
C
we could find us a brand - new rec - i - pe.
how's a - bout keep - in' stead - y com - pan y.
C7
F
C
I got a hot rod Ford and a two dol - lar bill and
I'm gon - na throw my date - book ov - er the fence and
F
C
F
I know a spot right ov - er the hill; There's so - da pop and the
find me one for five or ten cents; I'll keep it 'til it's

C
D7
G7
danc - in's free, so if you wan - na have fun come a - long with me.
cov - ered with age 'cause I'm writ - in' your name down on ev' - ry page.
C
Hey, good look - in' what - cha got
cook - in',
D7
G7
Dm7
G7
how's a - bout cook - in' some - thin' up with
1
C
C°
Dm7
G7
me? (2) I'm
2
C
F7
C
me?

HI-HEEL SNEAKERS

Words & Music by Robert Higgenbotham.

Put on your

G

red dress, ba - by, 'Cause we're go - in' out to - night;
hi - heel sneak-ers, Put your wig hat on your head;

mp - mf

C7

Oh, yeah. Put on your red dress, ba - by,
Oh, yeah. Put on your hi - heel sneak-ers,

G
Oh, we're go - in' out to - night;
Oh, yeah.
Slap that wig right on your head;
Oh, yeah.
D7
C7
Guitar tacet
Well, wear some box - in' gloves,
In case some
Well, I'm pret - ty sure now, ba - by.
Pret - ty
1. G
E♭7
D7
fool may start a fight.
(Hear what I say.)
soon you're gon - na knock 'em
Guitar tacet
2. G
Put on your dead.
(Hear what I say.)

HOLY MACKEREL

Words & Music by Penniman & Mitchell.

B♭
E♭7
I ring the door bell and be - fore he lets me in, he says (spoken) Ho - ly Mack-'rel
B♭
G7
C7
F7
you here a- gain? Your fath- er is a ve - ry fun- ny dude, I think he's tryin' to be
B♭
B♭
rude.
I don't know what what I'm gon - na do if
2nd time ad lib. piano solo
he keeps on act - ing this way, I guess I'll have to stop

F7
com- ing to your house nine - teen times a day
B♭
E♭7
I ring the door bell and be - fore he lets me in, he says (spoken) Ho - ly Mack-'rel
B♭
G7
C7
F7
you here a- gain? Your fath- er, he must be in- sane he don't ev - en know my
B♭
E♭
3 fr.
(Vocal pick-up 2nd time)
name. Mack - 'rel is a fish that swims in the sea
Vocal both times

B♭
E♭
3 fr.
I know the name don't per - tain to me
Tell him that Rich - ard
F7
Rich - ard is my name, and I'd be ve - ry hap - py if he calls me by the same.
B♭
Ho - ly Mack-'rel, are you here a - gain?
I hear it ev - er - y day
F7
Ho - ly Mack-'rel are you here a - gain?
Can't he find some - thing new to

B♭
say?
He's al - ways growl - ing
growl - ing like a bear, I'm gon - na
E♭
3 fr.
B♭
start com - ing ov - er when
he's not there.
Your fath - er is a
G7
C7
F7
1. B♭
ve - ry fun - ny dude
I think he's tryin' to be rude.
2. B♭
C7
F7
B♭
Repeat for fade
rude.
I
think he's tryin' to be rude
I

I WANT YOU TO BE MY GIRL

Words & Music by Morris Levy.

B♭6
F6
Rock, Jump, Kid a-round. I
C9
F
B♭6
F
love you, ba - by, And I want you to be my girl. Well,
F6
come on, ba - by, I love you so, I'll nev - er, nev - er
F7
B♭6
B♭9
let you go; Come on, ba - by, will you treat me nice,

F
C9
Please don't put my love on ice, I love you, ba - by, And I
F
B♭6
F
B♭9
want you to be my girl.
Come and take me
F6
F7
B♭6
by the hand, Tell me I'm your lov - er man; We'll have fun,
G7
C7
F6
just we two, You for me, me for you. Oh, Oh,

Oh,
Oh,
Oh,
Oh,
Oh,
B♭6
F
Oh,
Oh,
Oh, Oh,
Oh.
I
C9
F
B♭6
love
you,
ba - by,
And
I
want
you
to be
my
1.
F
Gm7
3 fr.
C7
2.
F
girl.
Oh,
girl.
L.H

I WONDER IF I CARE AS MUCH

By DON EVERLY and
PHIL EVERLY

F
Dm
give re - lief and wash a - way the mem - 'ry of the night be - fore I
life, it has no des - ti - ny When things get more than I can bear I
Bb
C7
F
Dm
won - der if I'll suf - fer more
ask my - self, "Do I still care?"
I
WON - DER IF I CARE AS MUCH as I
did be - fore.
2. My
fore.
rit

IT'S ALL OVER

By DON EVERLY

Dm G7 C G7

living Couldn't stand the pain Heather grows like

C G7 C Am

leaves in September Looks as fresh as spring Love that warms like

Em F G7 C

summer sun Shouldn't hide when winter comes — IT'S ALL

D7 F C C B♭ Dm

OVER Didn't even cry I just stopped living

1 G7 C

When you said goodbye

2 G7 C

When you said goodbye

LA BAMBA

Adapted & Arranged by Ritchie Valens.

F
C7
F
ba.
Y'a - ri - ba, y'a - ri - ba, y'a - ri - ba -
C7
F
C7
F
re por ti se - re, por ti se - re.
Bam - ba,
C7
F
C7
F
bam - ba, Bam - ba, bam - ba, Bam - ba.
C7
F
C7
Yo no soy mar - i - ne - ro,
Yo no soy mar - i -

F
C7
F
ne - ro, Soy cap - i - tan, Soy cap - i - tan, Soy cap - i -
C7
F
C7
F
tan. Bam - ba, bam - ba, Bam - ba,
C7
F
C7
bam - ba, Bam - - ba, bam - ba,
1.
F
C7
2.
F
Bam - - ba. Pa - ra bai - lar La Bam - ba.
f
8vb

LOVE HURTS

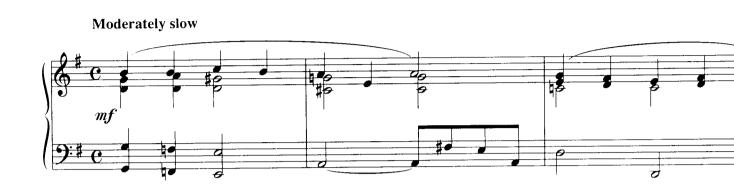
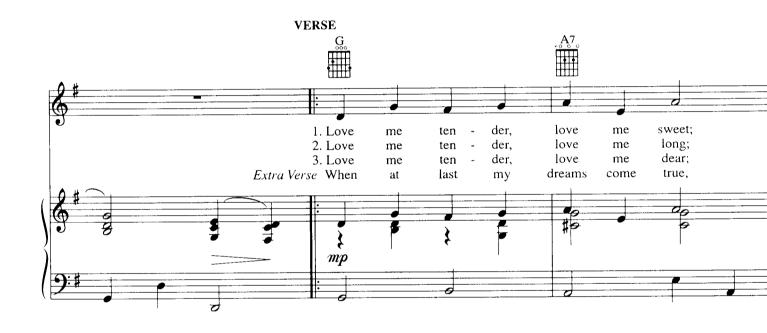
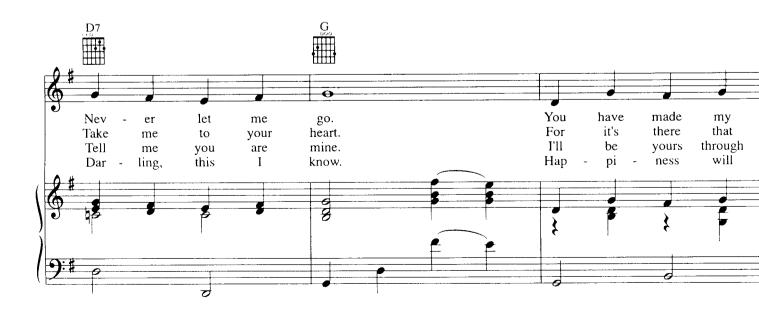
Words & Music by Boudleaux Bryant.

G
Em
C
D7
I'm young I know but e - ven so I ___ know a
thing or two I've learned from you I've real - ly learned a
B7
G7
lot, real - ly learned a lot Love is like a fire burns you so, it's
F
hot Love hurts, ___ love hurts. ___

C B7 Em B7 Em B7 Em
Some folks rave of hap - pi - ness, bliss - ful - ness, to - geth - er - ness
A7 D7
Some folks fool them - selves I guess, but they're not fool - ing me I know it is - n't
G B7 Em G7 C D7
true, no, it is - n't true Love is just a lie made to make you blue Love
G F C 1 G D7 2 G
hurts, Love hurts. Love hurts.

LOVE ME TENDER

Words & Music by Elvis Presley & Vera Matson.

A7
D7sus
D7
G
life com - plete, And I love you so.
I be - long, And we'll nev - er part.
all the years, Till the end of time.
fol - low you Ev - 'ry - where you go.
CHORUS
G
B7
Em
G7
C
Cm
Love me ten - der, love me true, All my dreams ful -
mf
G
Dm6
E7+
E7
A7
- fill. For, my dar - lin', I love you,
1
D7sus
D7
G
Am7
D7
2
D7sus
D7
G
And I al - ways will.
And I al - ways will.

LOVE OF MY LIFE

By BOUDLEAUX BRYANT and
FELICE BRYANT

C
C7
F
A7
D7
you
No oth - er love could thrill me so com - plete - ly
G7
No oth - er lips could sat - is - fy me
Ba - by, Ba - by, don't de - ny me
C
Ami
C
Ami
F
My hun - gry arms long for your charms
LOVE OF MY
Fmi
1
C
Ami
Dmi
G7
2
C
F
C
LIFE, I love you.
you.

LOVE POTION NO.9

Words & Music by Jerry Leiber & Mike Stoller.

B7
Tacet
1.
Em
A7
B♭7
B7
Love Po-tion Num-ber Nine.
Love Po-tion Num-ber
2.
Em
A7
Nine."
She bent down and turned a-round and
F♯m
gave me a wink.
She said: "I'm gon-na mix it up right here in the sink."
It
A7
B7
Tacet
smelled like tur-pen-tine and looked like In-di-a ink.
I held my nose; I closed my eyes;
56

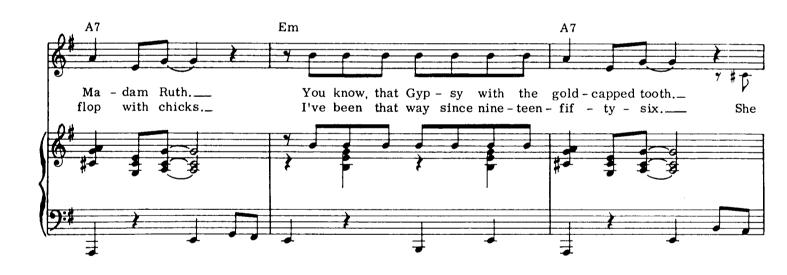
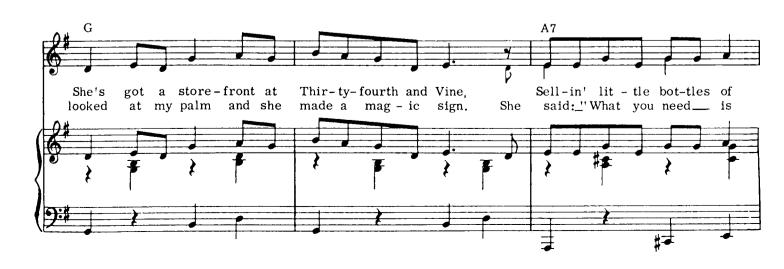
(Tacet)
Em
A7
I took a drink. I did-n't know if it was day or night.
Em
A7
G
I start-ed kiss-in' ev-'ry-thing in sight. But when I kissed the cop down at
A7
B7
Tacet
Thir-ty-fourth and Vine, he broke my lit-tle bot-tle of Love Po-tion Num-ber
1.
Em
A7
B7
Nine.
2.
Em
Nine.

MAYBE TOMORROW

By DON EVERLY and
PHIL EVERLY

C
G7
C
stand their test of time, And our a - ges won't be there to draw the line.
G7
C
F
C
I know we'll love a - gain, MAY-BE TO-MOR-ROW,
G7
C
F
MAY-BE TO-MOR - ROW, I don't know where or when MAY-BE TO-
C
G7
1 C
G7
2 C
MOR - ROW, MAY-BE TO-MOR - ROW. I MOR - ROW.
rit.
rit.

MY LOVE AND LITTLE ME

By PHIL EVERLY

(Last half 2nd Chorus)

Put my love on a mountain top that stands so high and bold
Without a fire to keep her warm she'd face the chilling cold
But she needn't worry for I would set her free
For a mountain couldn't stand between
MY LOVE AND LITTLE ME, MY LOVE AND LITTLE ME.

C

NOT FADE AWAY

Words & Music by Charles Hardin & Norman Petty.

E♭
3 fr.
than one day.
got to be real
D♭
E♭
A
B♭
A♭
4 fr.
love that's love and not fade a-way.
for you to know just how I feel.
A
To Coda
1.
love that's love and not fade a-way.
love is real and not fade a-way.
2.
I said, love is real and not fade a-way.

A♭
4 fr.
B♭
E♭
3 fr.
1.
2.
D♭
D.S. (lyric 1) al Coda
Well

Coda
A♭
4 fr.
B♭
Not fade a - way,
not fade a - way.
A love is real and not fade a - way.
I said, love is real and not
fade a - way.
1.
2.
Not fade a - way.

Words & Music by Sunny West, Bill Tilghman & Norman Petty.

Brightly

mf

G G7

All of my love, all of my kiss-in'. You're gon-na see what you've been miss - in', oh, boy!

C7 G C G Gdim

— When you're with me, oh, boy! — The world can see that

D7 G G7 Am7 D7 G

you were meant for me. — All of my life

G7
C7
I been wait-in', to-night there'll be no hes-i-tat-in', oh, boy! When
G
C
G
Gdim
D7
you're with me, oh, boy! The world can see that you were meant for
G
G7
C♯7
D7
G
D7
me. Oh, can't you hear my poor heart call-in',
G
C
stars ap-pear and shad-ows fall, A lit-tle bit o' lov-in' makes ev-'ry-thing right,

D7
G
I'm gon-na have some fun to-night!
All o' my love, all o' my kiss-in',
G7
C7
You're gon-na see what you been miss-in', oh, boy!
When
G
C
G
Gdim
D7
you're with me, oh, boy!
The world can see that you were meant for
1.
G
Em7
Am7
D7
D9aug
me.
2.
G
C7
D7aug
G6
me.

OH, LONESOME ME

Words & Music by Don Gibson.

G7
1 C
2 C
OH, LONE-SOME ME. A
OH, LONE-SOME ME.
G
D7
I'll bet she's not like me, she's out and fan - cy free
G
Flirt - ing with the boys with all her charms But I still love her
D7
so and, broth-er, don't you know I'd wel-come her right back here in my

G
G7
C
G7
arms Well, there must be some way I can lose these lone-some blues
For-get a-bout the past and find some-bod-y new
I've
C
C7
F
G7
thought of ev-'ry-thing from A to Z
OH,
C
G7
C
LONE-SOME ME.

OH, SO MANY YEARS

Words and Music by
FRANKIE BAILES

D7 G C
Oh, So Man-y Years Ev-'ry night with-in my lone-ly room I cry, Dear, o - ver
Oh, So Man-y Years May-be fate will lead us down a path where we will meet a -
G D7
you And pray to God that things will turn out right But
gain And then we'll both be free to love a - new Then
G C G
when the dawn of day ap - pears I brush a way my tears My dar - ling, I have
one sweet kiss from your dear lips will ban-ish all my fears My dar - ling, I have
1 D7 G 2 D7 G
loved you Oh, So Man-y Years. 2. I will
loved you Oh, So Man-y Years.

POOR JENNY

By BOUDLEAUX BRYANT
and FELICE BRYANT

G Em E♭
then some jok - er went and called the cops on the phone_ So ev - 'ry - bod - y scat - tered out for
Cm A♭ G Em
plac - es un - known_ I could - n't car - ry Jen - ny so I left her a - lone_
A7 D7 G F
POOR JEN-NY_ Well, Jen - ny had her pic - ture in the
G C
pa - per this - a morn - ing, she made it with a bang Ac -
A G A D
cord - ing to the sto - ry in the pa - per this - a morn - ing, Jen - ny was the lead - er of a

-2-

I went down town to see her, she was locked in a cell
She wasn't very glad to see me, that I could tell
In fact, to tell the truth, she wasn't looking too well
POOR JENNY
Her eye was black, her face was red, her hair was a fright
She looked as though she'd been a-cryin' half of the night
I told her I was sorry, she said, "Get out of sight"
POOR JENNY
It seems a shame that Jenny had to go get apprehended
A heck of a fate
This party was the first one she had ever attended
It had to happen on our very first date
Well, Jenny has a brother and he's hot on my trail
Her father wants to ride me out of town on a rail
I hope I'm still around when Jenny gets out of jail
POOR JENNY

PROBLEMS

By BOUDLEAUX BRYANT and
FELICE BRYANT

C
G
PROB-LEMS, PROB-LEMS pile up - on my head
Woe is me, I
C
G
D7
C
should have stayed in bed
I can't get the car, my marks ain't been so
G
D7
C
G
G7
good
My love life just ain't swing - in' like it should.
CHORUS
C
G
PROB - LEMS, PROB - LEMS, PROB - LEMS They're

D7
G
G7
all on ac-count of my lov-in' you like I do
C
G
PROB - LEMS, PROB - LEMS, PROB - LEMS They
D7
C
G
D7
won't be solved un - til I'm sure of you You can solve my PROB-LEMS
C
1. G
2. C
with a love that's true. true.
rit.

PUT YOUR HEAD ON MY SHOULDER

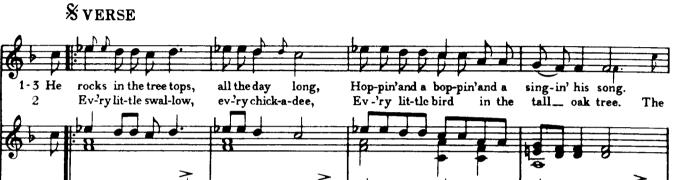
Words & Music by Paul Anka.

Fm7
Bb7
Eb
Cm
Fm
Bb7
Eb
Ab
Just a kiss good-night, May - be You and I will fall in love.
Eb
Bb7
Eb
Bb7
People say that love's a game, a game you just can't
Eb
D7
Gm
Fm7
win. If there's a way I'll find it some-day, And then this fool will rush
Bb7
Cm
Fm7
Bb7
in. Put your head on my should - er, Whis-per in my ear,

Eb
Cm
Fm7
Bb7
Fm
Ba - by, Words I want to hear, Tell me, Tell me that you love me
1.
2.
too. Put your head on my too. Put your head on my
should - er, Whis-per in my ear, Ba - by, Words I want to hear,
Ab
3
Ba - by, Put your head on my should- er.
rit.
f

ROCKIN' ROBIN

Words & Music by Jimmie Thomas.

1
To Verse
Blow, Rock-in' Ro-bin,'cause we're real-ly gon-na rock to night.
C7
B♭9
F
B♭9
F
2
To Patter
Fine
A
ff
F
B♭9
F
F
B♭9
F
pret-ty lit-tle ra-ven at the bird band-stand, taught him how to do the bop and it was grand. They
B♭
F
start-ed go-in' stead-y, and bless my soul, He out-bopped the buz-zard and the o-ri-ole. He
B♭
C7
(Tacet)
D. S. al Fine

SHAKE RATTLE AND ROLL

Words & Music by Charles Calhoun.

Cdim
Dm7
G9
C6
Well, roll my break - fast, 'cause I'm a hun - gry man.
CHORUS
C6
Shake Rat - tle and Roll,
Shake rat - tle and roll,
C7
F9
C6
Shake rat - tle and roll,
Shake rat - tle and roll;
Cdim
Dm7
G7
You nev - er do noth - in' to save your dog - gone

1
C6
to 2nd Verse
soul.
2
C6
to 3rd Verse
soul.
3
C6
Fine
soul.
Verse 2
C6
Wear - in' those dress - es, your hair done up so right,
C7
F9
Wear - in' those dress - es, your
C6
Cdim
hair done up so right;
You

Dm7
G9
C6
D.S. 2nd ending
look so warm, but your heart is cold as ice.
Verse 3
C6
I'm like a one-eyed cat, peep-in' in a sea-food store,
C7
F9
I'm like a one-eyed cat,
C6
Cdim
Dm7
peep-in' in a sea-food store; I can look at you, tell you

C7
C6
Verse 4
C6
don't love me no more.
I be-
C7
lieve you're do-in' me wrong and now I know,
I be-
F9
C6
Cdim
lieve you're do-in' me wrong and now I know;
The
Dm7
G7
C6
D.S. al Fine
(3rd ending)
more I work, the fast-er my mon-ey goes.

SHOULD WE TELL HIM

By DON EVERLY and
PHIL EVERLY

F
G7
Then he whis-pered, thought I did - n't hear
Then I heard two of them a - talk - in' low
CHO.
F
G7
C
SHOULD WE TELL HIM, to let him go on trust - ing is - n't fair
F
G7
(Hum) SHOULD WE TELL HIM, SHOULD WE TELL HIM that his
1 C
2 C
girl does - n't care.
care.

SO SAD
(To Watch Good Love Go Bad)

By DON EVERLY

F
C7
F
Bb
Bad
Re - mem - ber how you used to
Gm
C7
F
Bb
feel, dear
You said noth - ing could change your
Gm
C7
F
Bb
F
mind
It breaks my heart to see us
Dm
F
Bb
C7
F
F7
part
SO SAD To Watch Good Love Go Bad
Bb
Gm
C7
F
F7
Is it an - y won - der that I feel so blue

B♭ Gm G7 C7 B♭
When I know for cer - tain that I'm los - ing you, oo
F B♭ Gm C7
Re - mem - ber how you used to feel, dear
F B♭ Gm C7 F
You said noth - ing could change your mind It breaks my
B♭ F Dm F B♭ C7
heart to see us part SO SAD To Watch Good Love Go
1 F C7 2 F
Bad
Bad

SO SAD (TO WATCH GOOD LOVE GO BAD)

Words & Music by Don Everly.

B♭ Gm C7 F B♭
how you used to feel, dear
You said noth - ing could change your
Gm C7 F B♭ F Dm
mind
It breaks my heart to see us part
F B♭ C7 F F7 B♭
So sad to watch good love go bad
Is it an - y
Gm C7 F F7 B♭ Gm
won - der that I feel so blue
When I know for cer - tain

G7 C7 B♭ F B♭ Gm
that I'm los - ing you, oo Re-mem - ber how you used to feel, dear
C7 F B♭ Gm C7
You said noth - ing could change your mind
F B♭ F Dm F
It breaks my heart to see us part So sad to
B♭ C7 1 F C7 2 F
watch good love go bad bad

SWEET DREAMS

Words & Music by Don Gibson.

C G7 C D7 G7 Dm7 G7
You don't love me, it's plain I should
C D7 G7 Dm7 G7 C
know you'll nev - er wear my name I should
F C Am C
hate you the whole night through In - stead of hav - ing
F G7 1 C F C G7 2 C G11 C
SWEET DREAMS a - bout you. you.
fr3

TAKE A MESSAGE TO MARY

By FELICE BRYANT
and BOUDLEAUX BRYANT

Cm
Gm
Cm
F7
B♭
tell her I had to see the world, tell her that my ship set sail You can
tell her I had to change my plans and can-cel out the wed-ding day But
tell her, I went to Tim-buk-tu, tell her I'm search-ing for gold You can
E♭
Gm
A♭
E♭
Cm
B♭
Cm
say she'd bet-ter not wait for me but don't tell her I'm in jail. Oh,
please don't men-tion my lone-ly cell where I'm gon-na pine a-way un-
say she'd bet-ter find some-one new to cher-ish and to hold. Oh,
E♭
B♭7
1. 2.
E♭
3.
E♭
don't tell her I'm in jail.
til my dy-ing day.
Lord, this cell is cold. Ma-ry,
Cm
E♭
B♭7
E♭
Ma-ry, Oh, Lord, this cell is cold.
p
pp

THE FERRIS WHEEL

By RONALD BLACKWELL and
DEWAYNE BLACKWELL

Dm
G
I'll ride the rock-o-plane _ or the tilt-a-whirl
It was-n't
on these rides I lost my girl
A7
Way up high is where
I lost her On THE FER-RIS WHEEL
Bb
Pret-ty Fer-ris Wheel
C7
F
by your col-ored light
I saw some-one steal

B♭
A7
Dm
G
a kiss from her that night
I'll pay my
fare and ride the bum-per cars
Those fun - ny cars won't make the
tear - drops start
But way up there is where she broke my heart
On THE FER - RIS WHEEL
WHEEL
1
2

THE GIRL OF MY BEST FRIEND

Words & Music by Beverly Ross & Sam Bobrick.

B♭
Gm
3 fr.
C7
girl of my best friend
F
Dm
C7
F
Her love - ly hair,
Her skin so
Dm
C7
F
Dm
C
fair,
I could go on 'n ne - ver end.
B♭
C
F
Oh, I can't help it I'm in love

Dm
B♭
Gm
3 fr.
F
With the girl of my best friend.
F7
B♭
C7
F
I want to tell her how I love her
Dm
Gm7
3 fr.
C7
F
so, And hold her in my arms, but then
F7
B♭
C7
F
What if she got real mad and told him

Dm
G7
C7
so, I could ne - ver face ei - ther one a - gain.
F
Dm
C7
(Uh huh huh) The way they kiss,
F
Dm
C7
F
Their hap - pi - ness;
Will my ach - in'
Dm
C
B♭
heart e - ver mend
Or will I

C
F
Dm
B♭
al - ways be in love
With the girl of
Gm
3 fr.
1.
C7
2.
my best friend?
Ne - ver end,
will it e - ver end
Please let it end.

THE PRICE OF LOVE

By DON and
PHIL EVERLY

CHORUS

F C C7 F G7

That's THE PRICE OF LOVE,– THE PRICE OF LOVE– A debt you pay with tears and pain– THE PRICE OF LOVE,–THE PRICE OF LOVE– It costs you more–when you're to blame———

2nd Verse

Kiss one girl - kiss another
Kiss them all but you won't recover
You're dancing slow, you're dancing fast
You're happy now, but that won't last

('Til) I KISSED YOU

By DON EVERLY

1
F
Dm
2
KISSED YOU,
oh yeah
KISSED YOU,
oh yeah
B
You don't re - al - ize what you do to me
And I did-n't
re - al - ize what a kiss could be
Mmm, you got a way a - bout you
C7
now I can't live with - out you
Nev - er knew what I missed un - til I KISSED YOU
Uh huh, I KISSED YOU,
oh yeah, I KISSED YOU.

TRAVELLIN' MAN

Words & Music by Jerry Fuller.

G
D
A7
D
A7
own the heart of at least one love - ly girl. I've a

D
Bm
(Instr. 2) pret - ty se - ño - ri - ta wait - in' for me

D
Bm
down in old Mex - i - co and if you're

D
D7
G
D
A7
D
ev - er in A - las - ka stop and see my cute lit - tle Es - ki - mo

G
F♯m
Oh my sweet Frau - lein down in Ber - lin town

G
D
makes my heart start to yearn and my

G
F♯m
E7
Chi - na doll down in old— Hong— Kong waits for my re-turn.—

A7
D
Pret - ty Pol - y - ne - sian ba - by

Bm
D
Bm
ov - er the sea—
I re - mem - ber the night—
when we

D
G
D
A7
D
walked on the sands of Wai - ki - ki and I held you oh so tight

1.
A7
2.
A7

D
Bm
Repeat to fade
Oh I'm a tra - vel - lin' man.

WAKE UP, LITTLE SUSIE

By BOUDLEAUX BRYANT and
FELICE BRYANT

F
G
F
G
deep
shot
WAKE UP, LIT-TLE SU-SIE,
WAKE UP, LIT-TLE SU - SIE,
Well,
D7
G
D7
G
What are we gon-na tell your Ma - ma?
What are we gon-na tell your Pa?
D7
G
G7
C
What are we gon-na tell our friends when they say, "Ooh la la" WAKE UP, LIT-TLE SU - SIE
G7
TO CODA
C
INTERLUDE
C
WAKE UP, LIT-TLE SU-SIE
Well, we told your Ma-ma that we'd be in by

Printed in Great Britain by Hobbs the Printers of Southampton

WALK DON'T RUN

By Shorty Rogers.

C
N.C.
C
Am
F
E
Am
E
Am
F
Eaug
E7
Am
F
Em
Dm
C
G7
C
C6
1. C
2. C

WHEN WILL I BE LOVED

By PHIL EVERLY

G G7 C D7
LOVED
When I meet a new girl
C G C D7
that I want for mine She al - ways breaks my heart in two, it
C D7 D7+5 G C D7
hap - pens ev - 'ry time I've been cheat - ed,
G C D7 G C D7
been mis - treat - ed WHEN WILL I BE
1 G C D7
LOVED
2 G Am7 Gdim G
LOVED

WHEN WILL I BE LOVED?

Words & Music by Phil Everly.

G G7 C D7 C
loved
When I meet a new girl that I want for
G C D7 C D7 D7+
mine She al-ways breaks my heart in two it hap-pens ev-'ry time
G C D7 G C D7 G
I've been cheat-ed been mis-treat-ed When will
C D7 1 G C D7 2 G Am7 Gdim G
I be loved
loved

A BRAND NEW HEARTACHE

By FELICE BRYANT and
BOUDLEAUX BRYANT

C
C7
F
G7
C
on
Why
can't I trust in you
C7
F
G7
C
G7
Why do you try to make me blue the way you do
Last
Right
C
C7
F
night we'd planned a ball,
you nev - er showed at all
now we've got a date
and you're three hours late
I feel A BRAND NEW
G7
1 C
G7
2 C
F
C
HEART-ACHE com - ing on.
A
on.

YOUR CHEATIN' HEART

Words & Music by Hank Williams

C7
F
Ab7
the whole night through Your Cheat - in'
when you'll be blue Your Cheat - in'
mf
mp
mf
G7
C
Heart will tell on you
Heart will tell on you
mp
C7
F
When tears come down like fall - in'
When tears come down like fall - in'
mf
C
D7
rain You'll toss a - round
rain You'll toss a - round

G7
and call my name You'll walk the
and call my name You'll walk the
mp
C C7 F
floor the way I do
floor the way I do
mf
Ab7 G7
Your Cheat - in' Heart will tell on
Your Cheat - in' Heart will tell on
1 C G7 2 C
you. Your Cheat - in' you.
rit.

AT THE HOP

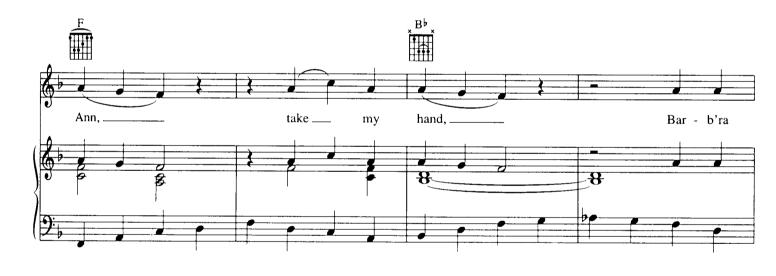
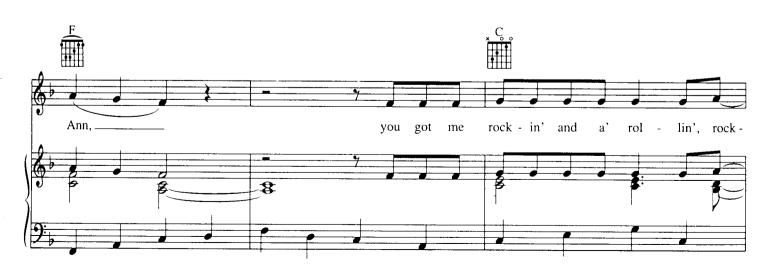
Words & Music by A. Singer, J. Medora & D. White

Verse 2:
Oh you can swing it you can groove it
You can really start to move it at the hop,
Where the jockey is the smoothest
And the music is the coolest at the hop,
All the cats and chicks
Can get their kicks at the hop.

BARBARA ANN

Words & Music by Fred Fassert

B♭
F
To Coda
- in' and a' reel - ing Bar - b'ra Ann, Ba - Ba - Ba - Ba - b'ra Ann.
F
1. Went to a dance look - ing for ro - mance, saw Bar - b'ra Ann so I
2.3. Played our favour - ite tune, danced with Bet - ty Lou, tried Peg - gy Sue but I
B♭
thought I'd take a chance on Bar - b'ra Ann, Bar - b'ra Ann.
knew they would - n't do, oh Bar - b'ra Ann, Bar - b'ra Ann.
Take my hand oh Bar - b'ra
F
C
Ann, Bar - b'ra Ann, take my hand you got me rock - in' and a' rol - lin', rock -

B♭
F
-in' and a reel-in' Bar-b'ra Ann, Ba-Ba-Ba-Ba-b'ra Ann.
F
B♭
F
C
B♭
F
D.𝄋.(take repeat)
Coda
F
Repeat to fade
-Ba-b'ra Ann. Ba-b'ra Ann, Ba-b'ra Ann.

BIRD DOG

Words & Music by Boudleaux Bryant

C7
G
D7
G7
try - in' to steal my ba - by (He's a bird dog)
CHORUS
C7
G
Hey, bird dog, get a - way from my quail.
Hey, bird dog, you're on
D7
C7
the wrong trail.
Bird dog, you'd bet - ter leave my
lo - vey dove a - lone.
G
G7
C7
Hey, bird dog, get a - way from my chick.

Verse 2:
Johnny sings a love song *(Like a bird)*
He sings the sweetest love song *(You ever heard)*
But when he sings to my gal *(What a howl)*
To me he's just a wolf dog *(On the prowl)*
Johnny wants to fly away and puppy love my baby *(He's a bird dog)*.
(Chorus)

Verse 3:
Johnny kissed the teacher *(He's a bird)*
He tiptoed up to reach her *(He's a bird)*
Well, he's the teacher's pet now *(He's a dog)*
What he wants he can get now *(What a dog)*
He even made the teacher let him sit next to my baby *(He's a bird dog)*.
(Chorus)

CHANTILLY LACE

Words & Music by J.P. Richardson

G
big eyed girl— to make me act so fun-ny, spend my dog - gone mo-ney, I
D7
G
To Coda
tacet
feel real loose like a long-necked goose, like a (spoken) wa, ba-by that's what I like!—
VERSES
D7
G
(Spoken) (1.) Huh? Will I what?
(2.) Huh? ha ha ha Huh? What's that? Pick
D7
G
G7
Do I what? Will I what?
you up at eight? And don't be late? You gotta be jokin' woman,

Verse 3: (patter)
Woo ha ha ha ha ha honey, you're tearin' me up on this telephone.
I swear I don't know what I'm gonna do with you, you yap and yap
and yap and yap and yap but when you break it all down you know
what I like. (to CHORUS)

COME ON

Words & Music by Chuck Berry

Verse 2:
Ev'rything is wrong since I've been without you
Ev'ry night I lie awake thinkin' about you,
Ev'ry time the phone rings sounds like thunder,
Some stupid jerk tryin' to reach another number.
Come on, since I've been without you,
Come on, steady thinkin' 'bout you,
Come on, phone sounds like thunder,
There's some stupid jerk tryin' to reach another number.

Verse 3:
Ev'rything is wrong since I last saw you baby,
I really want to see you and I don't mean maybe,
I'm doin' ev'rything tryin' to make you see,
That I belong to you honey and you belong to me, so,
Come on, I wanna see you baby,
Come on, I don't mean maybe,
Come on, I'm tryin' to make you see,
That I belong to you and you belong to me.

CRAZY

Words & Music by Willie Nelson

C7
F
B♭
F7
B♭
some-day you'd leave me for some-bo-dy new. Wor-ry,
F
G7
why do I let my-self wor-ry. Won-d'rin' what in the world did I
C7
Gm7
C7
F
D7
Gm
do? Cra-zy for think-ing that my love could hold you.
B♭maj7
Am7
Gm7
Fmaj7
N.C.
Gm7
C11
C7
F
B♭6
F
I'm cra-zy for try-in', cra-zy for cry-in', and I'm cra-zy for lov-in' you.

EVERYDAY

Words & Music by Charles Hardin & Norman Petty

C
F
G7
C
Ev - 'ry day it's a - get-tin' fast - er, Ev - 'ry - one said,
F
G7
C
G7
C
"Go on up and ask her", Love like yours will tru - ly come my way.
F
C
C7
F
F7
Ev - 'ry day seems a lit - tle long - er,
B♭
B♭7
E♭
Ev - 'ry way love's a lit - tle strong - er, Come what may,

Eb
Eb7
Ab7
G7
Dm7
G7
do you ev - er long for true love from me?
C
F
G7
C
Ev - 'ry day it's a - get - tin' clos - er, Go - ing fast - er
F
G7
C
G7
1. C
than a roll - er - coast - er; Love like yours will tru - ly come my way.
F
C
Am
Dm
G7
2. C
F6
C
way.

SUMMERTIME BLUES

Words & Music by Eddie Cochran & Jerry Capehart

F
G7
C
Some-times I won-der what I'm a-gon-na do,— But there ain't no cure for the Sum-mer-time—Blues.
G
2. A well my
3. (I'm gon-na)
Mom 'n' Pa-pa told me, "Son, you got-ta make some mo-ney, If you
take— two— weeks—Gon-na have a fine va-ca-tion, I'm gon-na
want-ta use the car to go a-rid-in' next— Sun-day," Well, I
take— my—prob-lem to the U-ni-ted Na-tions! Well, I

F
tacet
Spoken
did - n't go to work Told the boss I was sick "Now you can't use the car 'cause you
called my Con-gress-man and he said (quote) "I'd like to help you, Son, but you're
F
G7
did - n't work a lick."
too young to vote."
Some-times I won-der what I'm a - gon - na do, But there
C
G7
C
1
F
G
C
ain't no cure for the Sum-mer-time Blues.
3. I'm gon - na
2
F
G
C
F
G
C

TO KNOW HIM IS TO LOVE HIM

Words & Music by Phil Spector

Bb
Eb
Bb7
I'd I'll be good to him you And I'd I'll bring love to him you
Cm
Ab
Ev-'ry-one says there'll come a day When I'll walk a-long side of him you
Eb
Bb7
Eb
Ab
Yes, yes, to know him you Is to love, love, love him, you, And I do
Eb
Gb7
Db7
B7
Bb7
Why can't he you see How blind he can can you be?

Gb Eb7 Abm Ebm F7 Bb7 Fm7 Bb7
Some day (he'll / you'll) see ___ That he / you was / were meant for me. To
Eb Bb7 Cm
know, know, know ___ (him / you) Is to love, love, love ___ (him. / you.) Just to see (him / you) smile ___
Ab Eb Bb7
Makes my life worth while. ___ To know, know, know ___ (him / you) Is to love, love, love ___ (him / you) And I
1.
Eb Ab Eb Bb7
do. To
2.
Eb Ab Eb
do. ___

TWENTY FLIGHT ROCK

Words & Music by Ned Fairchild & Eddie Cochran

F6
Gm7
Fdim
Gm7
F6
floor up town, The el - e - va - tor's bro - ken down.
cou - ple of days, But I could - n't stay a - way.
get - tin' me down, They'll find me hang - in' ov - er a rail.
CHORUS
C7+
F6
F7
So I walk one two flight, three flight four, Five six sev - en flight, eight flight more,
Bb7
F6
C7
Up to the twelfth I'm star- tin' to drag, Fif- teen floor I'm start- in' to sag, Get to the top,
C7
F6
Gm7
Fdim
F6
C7
F6
Gm7
C13
F6
I'm too tired to rock. 2. She rock.
3. They

WIPE OUT

By Wilson & Fuller

F7
C
G7
F7
C
G7aug
C
mf - f
F
C
G7
F7
C
ff

WHY DO FOOLS FALL IN LOVE

Words & Music by Frankie Lymon & Morris Levy

F
Dm7
Gm7
fr3
C7
break of day? Why do they fall in love?
Why does the rain fall from up a-bove? Why do fools
fall in love? Why do they fall in love?
B♭6
B♭m6
F7
1. Love is a los-ing game, love can be a shame; I know of a
2. Why does my heart skip a cra-zy beat? For I
mf

B♭m6
G7
C7
F
Dm7
fr3
Gm7
C7
fool, you see,
for
that
fool
is
me!
know
it
will
reach
de - feat!
Tell me
why,
F
Dm7
Gm7
C7
F
Dm7
Gm7
C7
F
Dm7
tell
me
why!
1.
2.
Gm7
C7
F
F7
B♭
C7
Why
do
fools
F
Dm7
Gm7
C7
F
fall
in
love?

TRUE LOVE WAYS

Words & Music by Buddy Holly & Norman Petty

F7
Bb
Dm
Eb
F7
Some - times___ we'll sigh,
some - times___ we'll
Bb
Dm
Eb
F7
Bb
Gm
cry,
And we'll know why, just you and
Cm
F7
Bb
Eb
Bb
Ebm
I know True__ Love__ Ways.
Through - out the days,
Ab7
Bb
Db
our True Love Ways
will bring us joys to share with

F
C7
F9
Adim
F7
those who real - ly care.
Some - times we'll
Bb
Dm
Eb
F7
Bb
Dm
Eb
F7
sigh, some - times we'll cry,
And we'll know
Bb
Gm
1
Cm
F7
Bb
Eb
why, just you and I, know True___ Love___ Ways.
F7
Guitar
Tacet
2
Eb6
F7
Bb
Eb
Bb
Just you know___ I, know True Love Ways.___
rit.

YOUR CHEATIN' HEART

Words & Music by Hank Williams

C7
F
Ab7
the whole night through Your Cheat - in'
when you'll be blue Your Cheat - in'
mf
mp
mf
G7
C
Heart will tell on you
Heart will tell on you
mp
C7
F
When tears come down like fall - in'
When tears come down like fall - in'
mf
C
D7
rain You'll toss a - round
rain You'll toss a - round

G7
and call my name
You'll walk the
and call my name
You'll walk the
C
C7
F
floor the way I do
floor the way I do
mp
mf
mp
Ab7
G7
Your Cheat - in' Heart will tell on
Your Cheat - in' Heart will tell on
mf
1
C
G7
2
C
you. Your Cheat - in' you.
mp
mf
mp
rit.
mf

HEY! PAULA

Words & Music by Ray Hilderbrand

G
Em7
Am7
D7
G
Em
Paul I wan-na mar-ry you, too If you love me true If
G
Em7
Am7
D7
(add G no F♯)
D7
you love me still Our love will al-ways be real My
G
Am7
C
G
D7
G
Boy & Girl
(Paul & Paula)
Em7
love, my love. True love means plan-ning a
Am7
D7
Am7
D7
G
life for two Be-ing to-geth-er the whole day through
E7
Am
A7
True love means wait-ing and hop-ing that soon Wish-es we've made will come

D7
(add G no F♯)
D7
G
Am7
G
D7
Boy (Paul)
true My love, my love. Hey! Hey!
sfz
G
Em7
Am7
D7
Girl (Paula)
G
Em7
Paul-a I've been wait-ing for you Hey! Hey! Paul I want to
Am7
D7
G
Boy & Girl (Paul & Paula)
Em7
Am7
D7
mar-ry you too True love means plan-ning a life for two
Am7
D7
G
E7
Am
Be-ing to-geth-er the whole day through True love means wait-ing and hop-ing that soon
A7
D7
(add G no F♯)
D7
G
Am7
G
(add D) A♭9
G6 (add A)
Wish-es we've made will come true My love, my love.
molto rit.
L.H.

JAMBALAYA (ON THE BAYOU)

Words & Music by Hank Williams

3. Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what whe need-o
Son of a gun, we'll have big fun on the bayou

PEGGY SUE

Words & Music by Jerry Allison, Norman Petty & Buddy Holly

JOHNNY B. GOODE

Words & Music by Chuck Berry

Verse 2:
He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track;
Ol' engineer in the train sittin' in the shade,
Strummin' with the rhythm that the drivers made.
The people passin' by, they would stop and say
Oh my, but that little country boy could play.

Verse 3:
His mother told him, "Someday you will be a man
And you will be the leader of a big old band;
Many people comin' from miles around,
To hear you play your music till the sun goes down.
Maybe some day your name-'ll be in lights
A-sayin' Johnny B. Goode tonight."

LUCILLE

Words & Music by Albert Collins & Richard Penniman

G7
F7
C
1.2.
Well, you ran a-way and left, I love you still.
I been good to you ba-by, Please don't leave me a-lone.
I slaved for you ba-by, And gave you such a won-der-ful start.
C
3.
2. Lu-
3. Lu-
Spoken
I woke up this morn-ing, Lu-
f
cille was not in sight. I asked her friends a-bout her, But all their lips were tight. Lu-cille,
Please come back where you be-long.
I been good to you ba-by,
Please don't leave me a-lone.

MEMPHIS TENNESSEE

Words & Music by Chuck Berry

Moderate bright tempo

Verse 2:
Help me, information, get in touch with my Marie;
She's the only one who'd phone me here from Memphis, Tennessee.
Her home is on the south side, high up on a ridge,
Just a half a mile from the Mississippi Bridge.

Verse 3:
Help me, information, more than that I cannot add;
Only that I miss her and all the fun we had.
But we were pulled apart, because her Mom did not agree,
And tore apart our happy home in Memphis, Tennessee.

Verse 4:
Last time I saw Marie, she's waving me goodbye;
With hurry home drops on her cheek that trickl'd from her eye.
Marie is only six years old, information please,
Try to put me through to her in Memphis, Tennessee.

MONY MONY

Words & Music by Bobby Bloom, Ritchie Cordell, Bo Gentry & Tommy James

D
A
Hey, she give me lov - in', I feel
Don't stop look - in' it feels
all right now.
so good yeah.
D
A
You got me
Tos - sin' turn - in' the mid - dle of the night and I feel
Don't stop now, well come on Mo - ny,
E
all right, I say
come on Mo - ny,
yeah,
yeah,
yeah,

A
Chorus
yeah, yeah, Well you make me feel
(Mo - ny Mo - ny)
so good yeah. So good,
(Mo - ny Mo - ny) (Mo - ny Mo - ny) (Mo - ny Mo - ny)
D
oh yeah come on (all right
(Mo - ny Mo - ny) (Mo - ny Mo - ny) (Mo - ny Mo - ny)
E
baby) say yeah, yeah, yeah,
(Mo - ny Mo - ny)

A
yeah,
yeah,
yeah,
come on.
Ooh I love you
Mo - ny Mo - ny Mo -
- ny,
Ooh I love you
Mo - ny Mo - Mo - Mo -
1.
- ny,
Ooh I love you
2.
D.%.to fade on Chorus
- ny
yeah.

MY BOY LOLLIPOP

Words & Music by Morris Levy & Johnny Roberts

D
G
A
D
lol - li - pop,
don't nev - er ev - er leave me,
G
A
D
G
A
be - cause it would grieve me,
my heart told me so.
D
D7
G
I love you, I love you, I
D
love you so,
but I don't want you to know.
I

G
A
D
my lol - li - pop.
D7
D.%. al Coda
I
Coda
Repeat to fade
my lol - li - pop.
boy lol - li - pop.
Oh
My

ONLY THE LONELY

Words & Music by Roy Orbison & Joe Melson

2. Only the lonely know the heartaches I've been through
Only the lonely know I cry and cry for you
Maybe tomorrow. a new romance
No more sorrow, but that's the chance
You've got to take if you're lonely
Heartbreak, Only the lonely.

PEGGY SUE

Words & Music by Jerry Allison, Norman Petty & Buddy Holly

G
C
G
D7
G
Peg - gy Sue, Peg - gy Sue,
G
E♭
G
C
Pret - ty, pret - ty, pret - ty, pret - ty, Peg - gy Sue, Oh, my Peg - gy,
G
C
G
My Peg - gy Sue; Oh, well, I
D7
C
C7
G
C
G
love you gal, and I need you, Peg - gy Sue.

D7
G
C
G
C
I love you, Peg - gy Sue, With a love so
G
D7
G7
C
G7
rare and true, Oh Peg - gy, My Peg - gy Sue;
C
G
D7
C
G
Oh, well, I love you, gal, Yes, I want you, Peg - gy Sue.
1.
D.S. al Fine
Fine
G
C
G
D7
G
G7
C
G
D7
G

PEPPERMINT TWIST

Words & Music by Joey Dee & Henry Glover

F9
C
down, 'round and 'round, up and down, it's
G7
F9
C
VERSE 2
C
FINE
'round and 'round and up and down, one-two-three kick! One-two-three jump! Meet me, ba-by, on
mf
F9
For-ty-fifth Street; where the Pep-per-mint Twist-ers meet;
C
G9
fr4
F9
C
D.S. al Fine
you'll learn to do this, the Pep-per-mint Twist.

POISON IVY

Words & Music by Jerry Leiber & Mike Stoller

CHORUS
look but you'd bet - ter not — touch.
let her get un - der your skin.
Poi - son I - vy,
Ab tacet
Fm
pois - on I - vy
late at night
Cm
while you're sleep - in', pois-on I - vy comes creep-in' round.
(2) She's
Fm Fm/Eb Bbm/Db Eb9 Fm Eb
Ah that beat will make you jump - y and booze will make you lum - py the
Eb Db

way it rocks will make you jump and twitch. That rhy - thm's gon - na fool ya, that
Ab
Db
slow back beat to cool ya, but pois - on I - vy, Lord, will make you itch. You're
Eb tacet
gon - na need an oc-ean of cal- o- mine_lot-ion. You'll be
Ab
Gb Ab Ab
Gb G
scratch-in' like a hound_ the min-ute you start to mess a - round_Pois - on
Ab
Gb Ab Ab tacet

I - vy, pois - on I - vy
late at night while you're sleep - in', pois-on I - vy comes creep - in' late at
night while you're sleep- in' pois- on I - vy comes creep-in' late at night, while you're sleep - in' pois - on
I - vy comes creep - in' a - round.
Fm
Cm
Fm
Fm/Eb
Bbm/Db
Eb9
Fm
Bb
Fm
Bbm
Bb
Fm

PUPPY LOVE

Words & Music by Paul Anka

Gm7
C7
F
love
just be-cause we're in our
teens,
Am7
Dm7
Gm7
C7
Tell them all it is-n't fair
to take a-way my on-ly
F
Gbmaj7
F
F7
Bb
dream.
I
cry
each night
my
Bbm
F
C7
F
F7
Bb
tears
for you,
my
tears
are all
in
vain.
I'll
hope
and I'll pray
that

Am7
D7
G7
C7
Gm7
C7
Guitar Tacet
may - be some-day_you'll be back in my arms once a - gain.
Some-one help me, help me
Gm7
C7
F
please,
is the an - swer up a - bove?
Am7
Dm7
Gm7
C7
How can I, how can I tell them_
This is not a pup - py
F
Gbmaj7
F
Guitar Tacet
F
Db7
Gbmaj7
Fmaj7
love.
And they called it pup-py
love.

RAINING IN MY HEART

Words & Music by Boudleaux & Felice Bryant

D7
G
C
G
Dm7
G7
rain-ing in my heart.
Oh, mi-se-ry, mi-se-
C
Em
Em7
A7
D7
Am7
ry,
What's gon-na be-come
of me.
D7
G
G aug
fr3
Em
G7
I tell my blues they must-n't show, but soon these tears are bound to flow 'cause it's
C
D7
G
C
G
rain - ing, rain-ing in my heart.

SAVE THE LAST DANCE FOR ME

Words & Music by Doc Pomus & Mort Shuman

Moderately

mf

CHORUS

E♭

You can dance ev - 'ry dance with the guy who
know that the mu - sic is fine, like

B♭7

gave you the eye; let him hold you tight. You can
spark - ling wine; go and have your fun. Laugh and

smile ev - 'ry smile for the man who held your hand 'neath the
sing, but while we're a - part don't give your heart to

E♭
B♭7
E♭7
A♭
pale moon - light.
a - ny - one.
But don't for - get who's tak - ing you
home and in whose arms you're gon - na be.
So
dar - lin', save the last dance for me.
Oh, I
1.
2.
me.
N.C.
Ba - by, don't you know I love you so?

E♭
fr3
N.C.
Can't you feel it when we touch?
I will ne - ver ne - ver
B♭7
E♭
let you go.
I love you, oh, so much.
You can
dance,
go and car - ry on
till the night is gone
and it's
B♭7
time to go.
If he asks
if you're

E♭
fr3
all a - lone, can he take you home, you must tell him no.
B♭7
E♭7
A♭
fr4
'Cause don't for - get who's tak - ing you home and in whose arms you're
E♭
gon - na be.
B♭7
So, dar - lin', save the last dance for
1.
2.
me.
You can
me.

SEA OF HEARTBREAK

Words & Music by Hal David & Paul Hampton

mp *cresc.*

Chorus

F Dm B♭

The lights in the har - bour don't

mf

C7 F Dm

shine for me, I'm like a lost ship

B♭ C7 F

a - drift on a sea. A sea of heart-break.

C7
F
And lost love lone - li-ness, mem-'ries of your ca-ress, so di-vine.
B♭
F
Dm7
Gm7
C7
How I wish you were mine a - gain, my dear I'm on a sea of tears a sea of
1.
F
Dm
B♭
Gm7
C7
2.
F
heart-break. (Heart-break, heart-break) heart-break.
Cm7
F7
B♭
E
Fdim
F
(Heart-break, heart-break) Oh, what I'd give to sail back to

Dm7 Gm7 C Gm7 A Dm7 Adim A
shore, back to your arms once more.
F Dm B♭
Oh, come to my rescue come here to
C7 F Dm
me take me and keep me
B♭ C7 F
a - way from the sea. This sea of heart-break

Chorus 2:
How did I lose you
Where did I fail
Why did you leave me
Always to sail.
This sea of heartbreak?
And lost love loneliness,
Mem'ries of your caress, so divine
How I wish you were mine again, my dear
I'm on a sea of tears a sea of heartbreak.

SINGING THE BLUES

Words & Music by Melvin Endsley

B♭
F
C7
cry - ing all night — 'cause ev - 'ry - thing's wrong — and noth - ing ain't right — with -
B♭
C7
F
out you you got me sing - ing the blues. —
F7
B♭
F
B♭
— The moon and stars no long - er shine, the dream is gone I
F
B♭
F
thought was mine, there's noth - ing left for me to do but

C7
F
cry over you. Well, I never felt more like
B♭
F
C7
running away but why should I go 'cause I couldn't stay with-
B♭
C7
1.
F
B♭
out you, you got me singing the blues.
F
C7
2.
F
Well, I blues.

STAND BY ME

Words & Music by Ben E. King, Jerry Leiber & Mike Stoller

Am
F
won't be a - fraid just as long as you
G7
C
stand, stand by me. So, dar - ling, dar - ling,
C
Am
stand by me, oh, stand by me, oh,
mf
F
G7
C
stand, stand by me, stand by me.

SUMMERTIME BLUES

Words & Music by Eddie Cochran & Jerry Capehart

F
G7
C
Some-times I won-der what I'm a-gon-na do, But there ain't no cure for the Sum-mer-time Blues.
G
2. A well my
3. (I'm gon-na)
Mom 'n' Pa-pa told me, "Son, you got-ta make some mo-ney,
take two weeks Gon-na have a fine va-ca-tion,
If you
I'm gon-na
want-ta use the car to go a-rid-in' next Sun-day,"
take my prob-lem to the U-ni-ted Na-tions!
Well, I
Well, I

F
tacet
Spoken
did - n't go to work___ Told the boss I was sick___ "Now you can't___ use the car 'cause you
called___ my___ Con-gress-man and he___ said (quote) "I'd___ like to help you, Son, but you're
did - n't work a lick."___
too young to vote."___
F
G7
Some-times I won-der what I'm a - gon - na do,___ But there
C
G7
C
ain't no cure for the Sum-mer-time Blues.
1
F
G
C
3. I'm gon - na
2
F
G
C
F
G
C

THE GIRL OF MY BEST FRIEND

Words & Music by Beverly Ross & Sam Bobrick

F Dm C7 F Dm C7
Her_ love - ly_ hair,_ Her_ skin_ so_ fair,_
F Dm C B♭
I_ could_ go_ on 'n ne - ver end._ Oh, I can't
C F Dm B♭ Gm
help it I'm in love_ with the girl of my best
fr3
F F7 B♭ C7 F
friend._ I want to tell her how I love her_

Dm
Gm7
fr3
C7
F
F7
so, and hold her in my arms, but then
B♭
C7
F
Dm
G7
what if she got real mad and told him so, I could ne - ver face
C7
F
Dm
C7
ei - ther one a - gain. (Uh huh huh) The way they kiss,
F
Dm
C7
F
Dm
C
their hap - pi - ness; will my ach - in' heart e - ver mend

B♭
C
F
Dm
or will I al - ways be in love with the
Gm
fr3
C7
1.
girl of my best friend?
2.
Ne - ver end, will it e - ver
end, please let it end.

TO KNOW HIM IS TO LOVE HIM

Words & Music by Phil Spector

Bb
Eb
Bb7
I'd
I'll
be good to
him
you
And
I'd
I'll
bring love to
him
you
Cm
Ab
Ev-'ry-one says there'll come a day When I'll walk a-long side of
him
you
Eb
Bb7
Eb
Ab
Yes, yes, to know
him
you
Is to love, love, love
him,
you,
And I do
Eb
Gb7
Db7
B7
Bb7
Why can't
he
you
see How blind
he can
can you
be?

Gb Eb7 Abm Ebm F7 Bb7 Fm7 Bb7
Some day {he'll / you'll} see ___ That {he / you} was were meant for me. To
Eb Bb7 Cm
know, know, know ___ {him / you} Is to love, love, love ___ {him. / you.} Just to see {him / you} smile ___
Ab Eb Bb7
Makes my life worth while. ___ To know, know, know ___ {him / you} Is to love, love, love ___ {him / you} And I
1. Eb Ab Eb Bb7
do. To
2. Eb Ab Eb
do. ___

TRUE LOVE WAYS

Words & Music by Buddy Holly & Norman Petty

F7
Bb
Dm
Eb
F7
Some - times we'll sigh, some - times we'll
Bb
Dm
Eb
F7
Bb
Gm
cry, And we'll know why, just you and
Cm
F7
Bb
Eb
Bb
Ebm
I know True Love Ways. Through - out the days,
Ab7
Bb
Db
our True Love Ways will bring us joys to share with

F C7 F9 Adim F7
those who real - ly care. Some - times we'll
Bb Dm Eb F7 Bb Dm Eb F7
sigh, some - times we'll cry, And we'll know
Bb Gm 1 Cm F7 Bb Eb
why, just you and I, know True Love Ways.
F7 Guitar Tacet 2 Eb6 F7 Bb Eb Bb
Just you know I, know True Love Ways.
rit.

TWENTY FLIGHT ROCK

Words & Music by Ned Fairchild & Eddie Cochran

F6
Gm7
Fdim
Gm7
F6
floor up town, The el - e - va - tor's bro - ken down.
cou - ple of days, But I could - n't stay a - way.
get - tin' me down, They'll find me hang - in' ov - er a rail.
CHORUS F6
C7+
F7
So I walk one two flight, three flight four, Five six sev - en flight, eight flight more,
Bb7
F6
C7
Up to the twelfth I'm star - tin' to drag, Fif - teen floor I'm start - in' to sag, Get to the top,
C7
1 F6
Gm7
Fdim
F6
C7
2 F6
Gm7
C13
F6
I'm too tired to rock.
2. She
3. They
rock.

WHY DO FOOLS FALL IN LOVE

Words & Music by Frankie Lymon & Morris Levy

B♭m6 G7 C7 F Dm7 Gm7 C7
fool, you see, for that fool is me!
know it will reach de - feat!
Tell me why,
F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7
tell me why!
1. 2.
Gm7 C7 F F7 B♭ C7
Why do fools
F Dm7 Gm7 C7 F
fall in love?

WHY DO FOOLS FALL IN LOVE

Words & Music by Frankie Lymon & Morris Levy

F
Dm7
Gm7
fr3
C7
break of day? Why do they fall in love?
Why does the rain fall from up a-bove? Why do fools
fall in love? Why do they fall in love?
B♭6
B♭m6
F7
{1. Love is a los-ing game, love can be a shame; I know of a
{2. Why does my heart skip a cra-zy beat? For I
mf

B♭m6
G7
C7
F
Dm7
Gm7
C7
fool, you see, for that fool is me!
know it will reach de - feat!
Tell me why,
F
Dm7
Gm7
C7
F
Dm7
Gm7
C7
F
Dm7
tell me why!
1.
2.
Gm7
C7
F
F7
B♭
C7
Why do fools
F
Dm7
Gm7
C7
F
fall in love?

WIPE OUT

By Wilson & Fuller

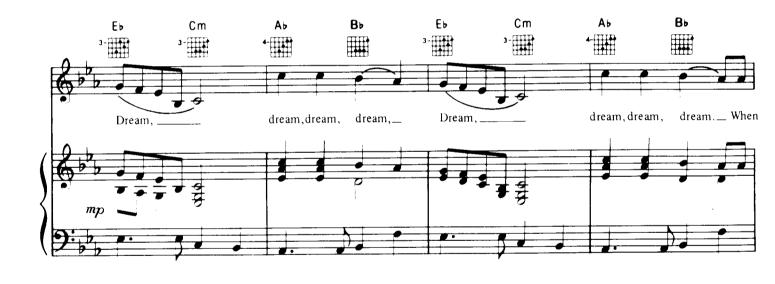
F7
C
G7
F7
C
G7aug
C
mf - f
F
C
G7
F7
C
ff

ALL I HAVE TO DO IS DREAM

Words & Music by Boudleaux Bryant

Eb Cm Ab Bb 1 Eb Cm
ev - er I want you All I Have To Do Is Dream,
ev - er I want you All I Have To Do Is
Ab Bb 2 Eb Ab Eb Eb7
dream, dream, dream. When Dream.
Ab Gm Fm Bb Eb Eb7
I can make you mine, Taste your lips of wine, An - y - time, night or day.
mf
Ab Gm F7
On - ly trou - ble is, Gee whiz, I'm dream - ing my life a
cresc.
f

Fm7/Bb
Bb
Eb
Cm
Ab
Bb
Eb
Cm
way! I need you so that I could die, I love you so
mp
Ab
Bb
Eb
Cm
Ab
Bb
and that is why When-ev-er I want you All I Have To Do Is
1 Eb
Ab
Eb
Eb7
2 Eb
Cm
Dream.
Dream.
Ab
Bb
Eb
Cm
Ab
Bb
Eb
dream, dream, dream, Dream, dream, dream, dream, dream.
rit.

Recorded by JIM CROCE on ABC Records

TIME IN A BOTTLE

Words and Music by
JIM CROCE

Moderately

mf

mp

Dm Dm(+7) Dm7 Dm6 Gm6

If I could save time in a bot - tle ______ The first thing that
I could make days last for - ev - er, ______ If words could make

Gm A7 Gm7 A7 Dm6 A7 Dm A7 Dm Dm7

I'd like to do ______ Is to save ev - 'ry day 'til e -
wish - es come true; ______ I'd save ev - 'ry day like a

0225

Bb
Gm7
Dm
Gm
A7
ter - ni ty pass - es a - way Just to spend them with you.
treas - ure and then a - gain I would spend them with you.
1.
2.
If But there nev - er seems to be e - nough time To do the things you
D
Dmaj7
D6
mf
want to do once you find them.
G
Gmaj7
Em7
I've looked a - round e -
nough to know that you're the one I want to go thru time with.
To Coda

A7
Dm
Dm(+7)
Dm7
Dm6
If I had a box just for wish - es And
Gm6
Gm
A7
Gm7
A7 Dm6 A7
Dm A7
Dm
dreams that had nev - er come true; The box would be
Dm7
B♭
Gm7
Dm
Gm
emp - ty ex - cept for the mem - 'ry of how they were an - swered by
A7
D. S. al Coda
Coda
you. But there
A7
3 times
Dm

Recorded by ROBERTA FLACK on ATLANTIC Records

KILLING ME SOFTLY WITH HIS SONG

Words by
NORMAN GIMBEL

Music by
CHARLES FOX

0225

Am
Dm7
lis - ten for a - while.
read each one out loud.
if I was-n't there.
And there he was
I prayed that he
But he was there.
G
C
E
this young boy a stran - ger to my eyes.
would fin - ish but he just kept right on.
this stran - ger sing - ing clear and strong.
Am
F
Strum - ming my pain with his fin - gers,
G
C
Sing - ing my life with his words.

Am
D
(F♯ bass)
G
Kill - ing me soft - ly with his song, Kill - ing me soft - ly with his
F
C
song. Tell - ing my whole life with his
F
B♭
words, Kill - ing me soft - ly with his song.
1.2.
A
3.
A
G
A

Recorded by JIM CROCE on ABC Records

BAD, BAD LEROY BROWN

Words and Music by
JIM CROCE

A7 B7

stand 'bout six-foot - four; All the down - town la - dies call him
El - do - ra - do, too; He got a thir - ty-two gun in his
trou - ble soon be - gan, And Le - roy Brown, he learned a

C D7 G

"tree - top lov - er," all the men just call him, "Sir."
pock - et for fun, he got a ra - zor in his shoe. And he's bad,
les - son 'bout mess - in' with the wife of a jeal - ous man.

Chorus:

G A7

bad Le - roy Brown, the bad - dest man in the

B7 C

whole damned town; bad - der than old King Kong and

D
C
To Coda
1.,2.
G
Tacet
3.
G
Tacet
mean - er than a junk-yard dog.
2. Now Le -
3. Well, Fri -
Well, the two
G
A7
men took to fight - in', and when they pulled them from the floor
B7
C
D7
G
D.S. al Coda
Le - roy looked like a jig - saw puz - zle with a cou - ple of piec - es gone.
And he's bad,
Coda
G
Tacet
B7
C
D
C
G
Yes, you were bad - der than old King Kong, and mean - er than a junk-yard dog.

MOCKINGBIRD

Words and Music by
INEZ FOXX and
CHARLIE FOXX

F
C7
he's gon-na sure - ly break this heart of mine, And that's why I keep on
Bb7
C7
Tacet
F
tell - in' ev - 'ry - bod - y, say - in' wo, wo, wo, wo, wo. Hear me now and un - der-stand
C7
he's gon-na find me some peace of mind. And if that peace of mind won't stay,
F
F7
I'm gon-na find my-self a bet - ter way. And if that

B♭ F

bet - ter way ain't so, I, I, I'll ride with the tide and go

C7 B♭7 C7 Tacet

with the flow. And that's why I keep on shout-in' in your ear say-in' wo, wo, wo,

Repeat and fade

F B♭7 F B♭7

wo, wo.

Well, now, everybody have you heard?
She's gonna buy me a mocking bird
If that mocking bird don't sing,
She's gonna buy me a diamond ring.
And if that diamond ring won't shine
Guess it surely break this poor heart of mine,
And that's the reason why I keep on tellin' everybody sayin'
No, no, no, no, no, no, no, no.

Listen now and understand
She's gonna find me some peace of mind.
And if that peace of mind won't stay,
I'm gonna get myself a better way
I might rise above, I might go below,
Ride with the tide and go with the flow,
And that's the reason why I keep on shouting in your ears, y'all
No, no, no, no, no, no, now, now, baby.

Recorded by HELEN REDDY on CAPITOL Records

DELTA DAWN

0225

Verse
F
Eb
F
for - ty - one and her dad-dy still calls her ba - by,
young - er days they called her Del - ta Dawn,
Eb
F
All the folks a-round Browns-ville say she's cra - zy,
'Cause she
Pret-ti-est wom-an you ev-er laid eyes on,
Then a
Bb
D
Gm
C7
F
walks down - town with a suit - case in her hand,
man of low de - gree stood by her side,
And
Eb
1.
F
2.
F
D.S. al Fine
Look-in' for a mys-ter-ious dark-haired man.
2. In her
prom-ised her he'd take her for his
bride.

Recorded by HELEN REDDY on CAPITOL Records

KEEP ON SINGING

Words and Music by
DANNY JANSSEN and
BOBBY HART

0225

E7
D
A
peo-ple would throw me pen - nies___ so I could help dad-dy make ends meet.__ He'd say;
mf
Chorus
A
Bm
Keep on sing-in', don't stop sing-in', you're gon-na be a star some-day
E7
D
A
(C# Bass)
Bm
A
You're gon-na make a lot of peo-ple hap-py when they come to hear_you play.___ He'd say:
Bm
Keep on sing - in', keep the bells a-ring-in' spread your mu-sic from town to town,_____ There's

E7
D
A
(C# Bass)
Bm
A
not e-nough love in this old world,_ so spread your songs_ a-round._
1. 2.
A
By the time that I___ was ten years old, I
We did-n't have__ much mon-ey,______ but
Bm
E7
had a lit-tle rock and roll band, And dad-dy's eyes were grow-ing dim but
things nev-er seemed_ so bad And I felt like the king of the world when
D
A
I did-n't un-der-stand. He would be so proud of me each
I was with my dad. Then one rain-y A-pril night dad-dy

Bm
E7
time he'd hear us play, At night he'd call me to his side and
called me to his side, He held me there with trem-b'ling hands
D
A
3.
dad-dy'd al-ways say. He'd say: I
just be-fore he died. He said:
Broadly
A
Bm
thought my heart was break-in' dad-dy was my dear-est friend, Now
E7
D
A
D. S. and Fade
ev-'ry time I sing a song I can hear him say a-gain. He'd say;

Recorded by DON McLEAN on UNITED ARTISTS Records

AMERICAN PIE

Words and Music by
DON McLEAN

Prologue: (Ad lib.)
A long, long time ago I can still remember how that music used to make me smile
And I knew if I had my chance that I could make those people dance
and maybe they'd be happy for a while.
But February made me shiver with ev'ry paper I'd deliver
Bad news on the doorstep I couldn't take one more step
I can't remember if I cried when I read about his widowed bride,
But something touched me deep inside the day the music died.

0225

Verses
D7
G
Am
die.
1. Did you write the book of love and do you
C
Am
Em
D
have faith in God a-bove?
If the Bi-ble tells you so
G
D
Em
Am7
Now do you be-lieve in rock and roll. Can mu-sic save your
C
Em
A7
D
mor-tal soul and can you teach me how to dance real slow?

Em
D
Em
Well, I know that you're in love with him 'cause I saw you danc-in'
D
C
G
A7
in the gym, You both kicked off your shoes. Man, I
C
D7
G
D
dig those rhy-thm and blues. I was a lone-ly teen-age
Em
Am
C
bronc-in' buck with a pink car-na-tion and a pick-up truck. But
G
D
Em
C
I knew I was out of luck the day the mu-

2. Now for ten years we've been on our own, and moss grows fat on a rollin' stone
But that's not how it used to be when the jester sang for the king and queen
In a coat he borrowed from James Dean and a voice that came from you and me
Oh and while the king was looking down, the jester stole his thorny crown
The courtroom was adjourned, no verdict was returned
And while Lenin read a book on Marx the quartet practiced in the park
And we sang dirges in the dark
The day the music died
We were singin'. . . *(Chorus)*

3. Helter-skelter in the summer swelter the birds flew off with a fallout shelter
Eight miles high and fallin' fast, it landed foul on the grass
The players tried for a forward pass, with the jester on the sidelines in a cast
Now the half-time air was sweet perfume while the sergeants played a marching tune
We all got up to dance but we never got the chance.
'Cause the players tried to take the field, the marching band refused to yield
Do you recall what was revealed
The day the music died
We started singin' . . . *(Chorus)*

4. And there we were all in one place, a generation lost in space
With no time left to start again
So come on, Jack be nimble, Jack be quick, Jack Flash sat on a candlestick
'Cause fire is the devil's only friend
And as I watched him on the stage my hands were clenched in fists of rage
No angel born in hell could break that Satan's spell
And as the flames climbed high into the night to light the sacrificial rite
I saw Satan laughing with delight the day the music died.
He was singin' . . *(Chorus)*

Postlude (Ad lib.–as Prologue)
I met a girl who sang the blues
And I asked her for some happy news
But she just smiled and turned away.
I went down to the sacred store
Where I heard the music years before
But the man there said the music wouldn't play.
And in the streets the children screamed,
The lovers cried and the poets dreamed.
But not a word was spoken
The church bells all were broken.
And the three men I admire most
The Father, Son, and the Holy Ghost
They caught the last train for the coast
The day the music died.
And they were singin' . . . *(Chorus)*

Final Chorus
Bye-bye, Miss American Pie
Drove my Chevy to the levee but the levee was dry.
Them good ole boys were drinkin' whiskey and rye
Singin' this'll be the day that I die,
This'll be the day that I die.

Recorded by PAUL McCARTNEY and WINGS on APPLE Records

LIVE AND LET DIE

Words and Music by
PAUL McCARTNEY
LINDA McCARTNEY

0225

G7
D7
when you got a job to do you got-ta do it well,
You got-ta
Em
F
Gm
3fr
give the oth-er fel-low hell!
ff
D. C. al Coda
Coda
Gm
3fr
E♭m
(G♭ bass)
T

Recorded by HELEN REDDY on CAPITOL Records

LEAVE ME ALONE

(Ruby Red Dress)

Words and Music by
LINDA LAURIE

166-24617
0225

C
Cmaj7
I can hear her say
When she says now
Leave me a - lone won't you leave me a - lone, Please
C6
Cmaj7
C
Cmaj7
Dm7
(G bass)
leave me a - lone now leave me a - lone. Leave me a - lone please leave me a - lone yes, leave me.
mf
Last time fade
C
Cmaj7
C6
Leave me a - lone, won't you leave me a - lone, Please leave me a - lone now
Cmaj7
C
Cmaj7
Dm7
(G bass)
leave me a - lone. Leave me a - lone just leave me a - lone oh leave me.

G7
F7
Some folks say some farm boy up from Ten - nes - see
mp
Taught it all to Ru - by then just let her be.
3
Her dad - dy tried to hide it, tried to keep things cool.
But some-thing hap-pened to Ru - by, she broke down to a fool.
D. S. to fade
Who just says now

Recorded by JOHNNY NASH on EPIC Records

I CAN SEE CLEARLY NOW

Words and Music by
JOHNNY NASH

0225

G
D
To Coda ⊕
1
C
bright — sun shin-y day, —
It's gon-na be a bright,
G
D
2
bright — sun-shin - y day. —
F
C
Look all a - round — there's noth-ing but blue sky, —
cresc.
F
A
G
F
A
Look straight a-head — noth - ing but blue sky. —
3

Db m
G
C
D6
A
poco dim.
D. S. al Coda
D
CODA
C
G
It's gon-na be a bright, bright — sun shin- y day.-
1 D
2 D

Recorded by PERRY COMO on RCA Records

AND I LOVE YOU SO

Words and Music by
DON McLEAN

0225

Dm7
C
Am
Dm7
How lone-ly life has been,
But life be-gan a-gain,
And once a page is read,
All but love is dead,
F
C
C
The day you took my hand.
That is my be-lief.
And, yes, I
mf
Dm7
know how lone-ly life can be,
(love-less)
The shad-ows fol-low
G7
G7-9
C
F
C
F
Cmaj7
Am
me and the night won't set me free.
But I don't

Dm7
let the eve - ning get me down,
(bring)
Now___ that you're a -
G7
G7-9
1. C
C6
C
C6
2. C
C6
C
C6
D. S. al Coda
round
me.
me.
Coda
F
G7
C
I tell them
I don't know.
Tacet
rit.

Recorded by ROBERTA FLACK on ATLANTIC Records

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by
EWAN MacCOLL

0225

F G

dark ___ and the emp - ty skies, my love, ___

Dm

___ to the dark ___ and the emp - ty

1.2. G | 3. G Am (D Bass) G

skies. ___ 2. The skies. ___

rit. e dim.

2. The first time ever I kissed your mouth,
I felt the earth move in my hand,
Like the trembling heart of a captive bird
That was there at my command, my love
That was there at my command.

3. The first time ever I lay with you
And felt your heart beat close to mine,
I thought our joy would fill the earth
And last till the end of time, my love,
And last till the end of time.

Recorded by THE FIFTH DIMENSION on SOUL CITY Records

AQUARIUS/LET THE SUNSHINE IN

Words by
JAMES RADO
GEROME RAGNI

From the American Tribal Love-Rock Musical "HAIR"

Music by
GALT MacDERMOT

F
G7
C
Tacet
love will steer the stars; This is the dawn-
cresc. poco a poco
Bb
ing of the age of A - quar - i - us,
mf
age of A - quar - i - us.
Dm
cresc. poco a poco
A -
G
quar - i - us,
A -
Dm
To Coda
quar - i - us.
To Coda

C7
F
C7
Har - mo - ny and un - der - stand - ing,
Sym - pa - thy and trust a - bound-
f
F
C7
F
- ing.
No more false - hoods or de - ri - sions, Gold - en
Dm
Edim
F
A7
(E Bass)
liv - ing dreams of vi - sions, Mys - tic crys - tal rev - e - la -
Dm
Dm7
Gm
Am
- tion, And the mind's true lib - er - a - tion. A -
Gm
quar - i - us,
A -

Cm
Ab
Eb
Cm
G7
Let the sun shine, Let The Sun-
f - ff
Cm
Ab
Eb
- shine In, the Sun shine in.
Repeat and Fade
Cm
G7
Let the sun shine, Let The Sun-
Repeat and Fade
Cm
Ab
Eb
- shine In, the sun shine in.

ONE TIN SOLDIER

Words and Music by
DENNIS LAMBERT
and BRIAN POTTER

Moderately Slow Rock Tempo

0225

F
C
Dm
Dm
On the moun - tain was a trea - sure bur - ied deep be - neath a stone
Came an an - swer from the king - dom "With our broth - ers we will share
Now they stood be - side the trea - sure on the moun - tain, dark and red
B♭
F
Gm7
Gm7
and the val - ley peo - ple swore they'd have it for their ver - y
all the se - crets of our moun - tain, all the rich - es bur - ied
turned the stone and looked be - neath it "Peace on earth" was all it
F
B♭
F
Chorus
F
Am
own.
there."
said.
Go a - head and hate your neigh - bor,
B♭
F
Am
go a - head and cheat a friend.
Do it in the name of hea - ven

Bb
F
Am
Jus - ti - fy it in the end.
There won't be an - y trum-pets blow - in'
come the judge - ment day
on the blood - y morn - ing af - ter
ONE TIN SOLD - IER rides a - way.
1. 2.
3.

Recorded by BOBBY GOLDSBORO on United Artists Records

AUTUMN OF MY LIFE

Words and Music by
BOBBY GOLDSBORO

2. And the years they went by in the spring of my life,
And in summer she blessed me with a child;
Love continued to grow in the summer of my life,
And in every morning sun I saw her smile.

3. But in the autumn of my years I noticed the tears,
And I knew that our life was in the past.
Though I tried to pretend, I knew it was the end
For the autumn of my life had come at last.

4. Now what do you say to a child of ten?
How do you tell him his daddy's going away?
Do I tell him that I reached the autumn of my life,
And that he'll understand some winter's day.

5. Now a rose can't be found on a snow-covered ground,
And the sun cannot shine through cloudy skies;
But I'm richer you see, for the years she gave to me,
And I'm content in the autumn of my life.

From the United Artists Motion Picture "LAST TANGO IN PARIS"

LAST TANGO IN PARIS

Music by
GATO BARBIERI

Lyric by
DORY PREVIN

0225

Gm7
Gm6
Cm7
Cm6
Cm7
Cm6
is as life-less as yes - ter - day's rain? It's a game where we
Gm7
Gm6
Dm7
Dm6
Cm7
C♯m7
come to con - ceal the con - fu - sion we feel. But as long as we're name-less our
Bm7
(D Bass)
E7-9
Am7
Am6
Am7
Am6
bod - ies are blame-less. You cried when we kissed it was noth-ing but
Dm7
Dm6
Dm7
Dm6
Am7
Am6
shad - ow and mist. Two il - lu-sions who touch in a trance

Am7
Am6
Dm7
Dm6
Dm7
Dm6
mak - ing love not by choice but by chance To a theme that we
Gm7
Gm6
Gm7
Gm6
Cm7
Cm6
tore from the past, To a tan - go we swore was the last
Cm7
Cm6
1. Gm7
Dm
E7
we are shad - ows who dance.
2. Gm7
Cm7
Repeat and Fade
Cm6
Gm7
dance. We are shad - ows who dance.

Recorded by THE VENTURES on LIBERTY Records

HAWAII FIVE-O

By
MORT STEVENS

0225

Recorded by JUD STRUNK on MGM Records

A DAISY A DAY

0225

G7
C
He re - mem-bers her sweet way of say - in'
As a kid they would take me for can - dy And I'd
For he feels all her love walk - in' with him And he
F
F♯dim
C
F
Hon - ey, has some-thin' gone wrong. He re - mem-bers the fun and the
love to go tag - gin' a - long. We'd hold hands while we walked to the
smiles at the things she might say. Then the old man walks up to the
C
G7
C
teas - in' And the rea - son he wrote her this song.
cor - ner And the old man would sing her his song.
hill - top And gives her a dai - sy a day.
Chorus:
C
F
I'll give you a dai - sy a day dear, I'll give you a dai -
mf

F♯dim
C
F
- sy a day.
I'll love you un - til the
C
To Coda
E7
Am
C
G7
C
riv - ers run still And the four winds we know blow a - way.
poco rit.
a tempo
1.
2.
D. S. al Coda
2. They would
3. Now he
mp
mp
Coda
Am
Slower
C
G7
C
still And the four winds we know blow a - way.

Recorded by DEEP PURPLE on WARNER BROS. Records

SMOKE ON THE WATER

Words and Music by
IAN PAICE
JON LORD
IAN GILLAN
RITCHIE BLACKMORE
ROGER GLOVER

0225

Gm 3 fr. F Gm 3 fr.

— But some stu - pid with a flare gun burned the place to the ground. —

D.C. for additional words

C Ab 4 fr. Gm 3 fr. C Ab 4 fr.

Smoke on the wa - ter, fire — in the sky, — Smoke on the wa - ter.

2. They burned down the gambling house
It died with an awful sound
Funky and Claude was running in and out
Pulling kids out the ground
When it all was over
We had to find another place
But Swiss time was running out
It seemed that we would lose the race
Smoke on the water, fire in the sky
Smoke on the water.

3. We ended up at the Grand Hotel
It was empty cold and bare
But with the Rolling truck Stones thing just outside
Making our music there
With a few red lights and a few old beds
We made a place to sweat
No matter what we get out of this
I know we'll never forget
Smoke on the water, fire in the sky
Smoke on the water.

Repeat and fade after 3rd verse

From The Motion Picture "A TOUCH OF CLASS"

A TOUCH OF CLASS

Lyric by
SAMMY CAHN (ASCAP)

Music by
GEORGE BARRIE (ASCAP)

0225

B♭ F9+ B♭ Fm/C B♭7/D E♭
at her feet, they fall for her en masse.
grins that grin and they all fall en masse.
mf
mp
C7/E B♭/F G7 C7 F7
Got to be the to - tal "she" plus a touch of
Got to be the to - tal "he" plus a touch of
B♭ B♭/D F7sus F7 B♭ F9+ F7+ B♭ F9+ F7+
class! You'll find you'll a - dore her "cool"
class! You'll find you'll a - dore his "cool"
mp
B♭maj7 B° Cm G Cm F7 F9 Cm F7
plus that touch of class! Want to toast the ma - xi - most
plus that touch of class! Want to toast the ma - xi - most

F7+
Bb6
F9+
Bb
F9+
F7+
Bb
F9+
sim - ply raise your glass! Un - in-volved 'cause she's re - solved to
sim - ply raise your glass! Un - in-volved 'cause he's re - solved to
Bb
Fm/C
Bb7/D
Eb
C7/E
Bb/F
G7
hit and run and pass. So she thought 'til she got caught
hit and run and pass. So he thought 'til he got caught
mf
mp
C7
F7
Bb
Eb
C7/E
Bb/F
G7
by a touch of class!!! So she thought 'til she got caught
by a touch of class!!! So he thought 'til he got caught
Eb6
E°
Bb/F
Gm7
C7
F7
Bb
by a touch of, a touch too much of, by a touch of class!!!
by a touch of, a touch too much of, by a touch of class!!!
mf

Recorded by LINDA RONSTADT on ASYLUM Records
Recorded by CHARLIE McCOY on MONUMENT Records

SILVER THREADS AND GOLDEN NEEDLES

Words and Music by
DICK REYNOLDS and
JACK RHODES

0225

C
F
hap-py, with your mon-ey and your name And hide my-self in
C
G7
C
F
C
sor-row, While you play your cheat-in' game.
CHORUS
F
C+
F
SIL - VER THREADS AND GOLD - EN NEE - DLES can - not mend
C
this heart of mine And I dare not drown my sor-row in the

F
Bb
G7
C
G7
warm glow of your wine
But you think I should be
You can't buy my love with
C
F
hap-py with your mon-ey and your name And hide my-self in
mon-ey, for I nev-er was that kind SIL-VER THREADS AND GOLD-EN
C
1. G7
C
F
C
C7
sor-row, While you play your cheat-in' game.
SIL-VER
NEE-DLES, Can-not
2. Eb
C
mend this heart of mine.

Recorded by GLEN CAMPBELL on CAPITOL Records

BY THE TIME I GET TO PHOENIX

0225

Cm
Fm7
To Coda
1.
Db
'cause I've left that girl so man - y times be - fore.
off the
'tho'
Bb7
Fm7
2.
Db
Bb7
D.S. al Coda
(2.) By the
wall,
that's all.
(3.) By the
CODA
Fm7
Bb7
Ebmaj7
Abmaj7
Fm
time and time I've tried to tell her so,
she just did - n't know,
G
C
Bb
C
Bb
C
I would real - ly go.

Recorded by THE BEATLES on CAPITOL Records

P.S. I LOVE YOU

Words and Music by
JOHN LENNON and
PAUL McCARTNEY

0225

Am
Dm7
Ab7
Bb7
ev - er,
do love,
P. S. I Love You,
you,
you,
1.C
2.C
you.
you.
F
C
F
C
As I write this let - ter
Send my love to you.
Re -
mp
F
C
Dm7
G7
C
mem - ber that I'll al - ways
Be in love with
you.

Recorded by ELVIS PRESLEY on RCA Records

BLUE SUEDE SHOES

Words and Music by
CARL LEE PERKINS

Bright tempo (not too fast)

mf

Chorus

F F

tacet tacet tacet

Well, it's one for the mon-ey, two for the show, three to get read-y, now

mf

Bb7 F

go, cat, go! But don't you step on my BLUE SUEDE SHOES. You can

C7 C7sus4 F Bb7 F

do an-y-thing — but lay off of my BLUE SUEDE SHOES. — Well, you can

130-00721
0225

F
tacet
tacet
tacet
knock me down, step in my face, slan-der my name all o-ver the place;
Burn my house, steal my car, drink my ci-der from my old-fruit jar;
Do an-y-thing that you want to do, but uh-uh, hon-ey, lay off of my shoes
Bb7
C7
Don't you step on my BLUE SUEDE SHOES. You can do an-y-thing but lay
3
C7sus4
1. F
2. F
off of my BLUE SUEDE SHOES.
SHOES.

Recorded by MARIE OSMOND on MGM Records

PAPER ROSES

Lyrics by
JANICE TORRE

Music by
FRED SPIELMAN

G7
C
send the kind that you re - mind me of.
send the kind that you re - mind me of.
just a stiff and ar - ti - fi - cial pose.
is - n't an - y sweet - ness in your heart.
CHORUS
F
G7
F
C
A+
Dm
Pa - per Ro - ses, Pa - per Ro - ses, Oh how real those ros - es
mf
G7
C
F
B7
Em
seem to be! But they're on - ly im - i - ta - tion
A+
Dm
G7
1.2 C
Like your im - i - ta - tion love for me.
(Boy) 2. Your
(Girl) 3. I
mp
3.C
A+
Dm
G7
C
rit
me. Like your im - i - ta - tion love for me.
mf
rit
f

Recorded by DANIEL BOONE on MERCURY Records

BEAUTIFUL SUNDAY

Words and Music by
DANIEL BOONE *and* ROD McQUEEN

0225

G
A
D
"Hey hey hey, it's a beau-ti-ful day!"
Hey hey hey, it's a beau-ti-ful day.
CHORUS
D
G
A
Hi hi hi, Beau-ti-ful Sun-day. This is my, my, my beau-ti-ful
D
E7
day. When you said, said, said, said that you loved me,
G
A
Tacet
D
1 G
A7sus
A7
2
D. 𝄋 and
Fade out
Oh, my, my, my, it's a beau-ti-ful day.

Recorded By THE BEATLES

LOVE ME DO

By
PAUL Mc CARTNEY and
JOHN LENNON

0225

Ab
Eb7
So please love me do
Wo ho
love me do.
Eb
Bb
Some - one to love some - bo - dy new
Some - one to love some - one like you.
Love, love me do you
know I love you
I'll al - ways be true
So please
love me do
Wo ho
love me do.
1.
2.

Recorded by DAVID CASSIDY on BELL Records

HOW CAN I BE SURE

Words and Music by
FELIX CAVALIERE
EDWARD BRIGATI, Jr.

0225

Dm
Dm(+7)
Dm7
Dm6
Gm6
A7
When-ev-er I, when-ev-er I I'm a-way from
I, when-ev-er I I'm a-way from
mf
you I want to die 'Cause you know I wan-na
you my al-i-bi is tell-in' peo-ple I don't
F♯m7
Bm7
Em7
stay with you. How do I know may-be you're
care for you. May-be I'm just hang-ing a-
Fmaj7
1.
try-ing to use me Fly-ing too high can con-fuse me
round with my head up Up-side down it's a pit-

Gm7 Gm6 D
2. Dm
Touch me but don't take me down. Whenever y I
Gm7 C7 Fmaj7 Dm7 Gm7 C7 D
can't seem to find someone who's as pretty and lovely as you.
C D C
How Can I Be Sure I really, really,
p
D C
really want to know, I really, really, really want to

D
F♯m7
Bm7
Em7
A7
F♯m7
know. How's the weath - er, wheth - er or not we're to - geth -
mf
Bm7
Em7
A7
Fmaj7
Dm7
Gm7
C7
er, To - geth - er we'll see it much bet - ter I love you, I love you for -
Fmaj7
Dm7
Gm7
C7
D
ev - er, You know where I can be found.
D. S. al Coda
Coda
F
Em
D
I'll be sure with you.
rit.
D. S. al Coda

SUNDAY WILL NEVER BE THE SAME

Words and Music by
GENE PISTILLI and
TERRY CASHMAN

0225

G
C
A7sus
A7
Sun-day song; She'll not be back a-gain.
D
B7
Em
A7
Sun-ny af-ter-noons that made me Feel so warm in-side Have turned as
No long-er can I walk these paths, For they have changed. I must be
mf
D
Bm7
Em
E7
A7sus
A7
A7
1.
2. D.S. al
cold and grey as ash-es As I feel the em-bers die.
on, the sun is gone And I think it's gon-na rain.
D
Am7
D
Am7
I re-mem-ber chil-dren Feed-ing flocks of pig-eons;
D
Am7
D.S. and Fade
I re-mem-ber sun-shine And you were mine.

TWILIGHT TIME
Music by
MORTY NEVINS, AL NEVINS
and ARTIE DUNN
Lyric by BUCK RAM
Very Slowly
G
B+
B7
Heav-en-ly shades of night are fall - ing, It's Twi-light Time.
Deep-en-ing shad - ows gath - er splen - dor as day is done.
mp mf
Em
G7
C
Cm
Out of the mist your voice is call - ing, It's Twi-light Time.
Fin-gers of night will soon sur-ren - der the set - ting sun.
When pur - ple col - ored cur - tains
I count the mo - ments, dar - ling
G
E9
A9
A7
Am7
D7
1.
mark the end of day.
till you're here with me,
I hear you, my dear, at Twi-light Time.
To-
A9
D7
G
B
B7
2.
geth-er, at last at Twi-light Time.
Here in the af - ter-glow of day
We
0225

Em
Cdim
Em
Cdim
Em
A7
keep our ren-dez-vous beneath. the blue. Here in the sweet and same old way I
D7
C
Bm
B♭m
D7
G
fall in love a-gain as I did then. Deep in the dark your kiss will thrill me
B+
B7
Em
G7
like days of old, Light-ing the spark of love that fills me with dreams un-told.
C
Cm
G
E9
A9
D7
G
Each day I pray for eve-'ning just to be with you, To-geth-er at last at Twi-light Time.

From the Michael Cacoyannis Production "ZORBA THE GREEK." An International Classics Presentation.

THEME FROM "ZORBA THE GREEK"

By
MIKIS THEODORAKIS

ACADEMY AWARD WINNER
As Recorded by THE CARPENTERS *on A & M Records*

FOR ALL WE KNOW

From the Motion Picture "LOVERS AND OTHER STRANGERS"

Lyric by
ROBB WILSON
and ARTHUR JAMES

Music by
FRED KARLIN

0225

G
A7
Dmaj7
Gmaj7
life - time to share. So much to say And as we
Cmaj7
D7sus4
G
A9
A7
go from day to day, I'll feel you close to me,
two of us
C6
Cm
G
Bm7
But time a - lone will tell.
Stran - gers in man - y ways.
Em
G
A7
Dmaj7
Let's take a life - time to say, "I knew you well,"

Gmaj7
Cmaj7
Bm7
For on - ly time will tell us so
Em
Em7
Cmaj7
D7sus4
D9
G
D (G Bass)
And love may grow FOR ALL WE KNOW.
C (G bass)
D7 (G bass)
G
Gmaj7
(Waa
R.H.
C (G bass)
D7
G
To Coda
D. S. al Coda
) Love Look at the
CODA
G
rit.

Recorded by SONNY & CHER on KAPP Records

ALL I EVER NEED IS YOU

Words and Music by
JIMMY HOLIDAY
EDDIE REEVES

0225

C G Em A7 Am7 D7 G

And lov - ing you is all I ask, Hon - ey, All I Ev - er Need_ Is You.

C D C

Win - ters come and they go, and we watch_ the melt - ing

Bm C G Bm Em G

snow.______ Sure as sum - mer fol - lows spring, all the things__ you do

C Am7 Am7 (D Bass) D7 G

give me a rea - son to build my world a - round you. Some men fol - low rain - bows, I am

rit. *a tempo*

92
B7 Em G7
told, Some men search for sil - ver some_ for gold.
C G Em A7
I have found my treas - ure in your soul, Hon - ey, All I Ev - er Need_ Is
D7 G B7
You. With - out love I'd nev - er find_ the way, Through
Em G7 C
ups and downs of ev - 'ry sin - gle day. I won't sleep at night_ un - til you
G Em A7 Am7 D7 G C G
say, my Hon - ey, All I Ev - er Need_ Is You.
0225

Recorded by FATS DOMINO on IMPERIAL Records

I'M A FOOL FOR YOU

By
FLOYD HUDDLESTON
and ROBERT COLBY

Slowly

mf

C Ebdim
They say no fool be-neath the sun Would die for love; well, I know one, 'Cause I'm a fool for

Dm7 G7
you. ___ The way I kiss and don't let go Is just my way to let you know

Dm7 G7 C C♯dim G7 C
That I'm a fool for you. ___ Some-day per-haps I will have learned That

C+ F
I'm all through where you're con - cerned And, dar ling, if that's true, ___ Right

mf

Fm C A7 Dm G7 C
then and there my heart will break, But that's the chance I'll have to take 'Cause I'm a fool for you.

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN

Slow (with feeling)

0225

95
Fmaj7 G7-9 Cmaj7 C6 B Am6 B7-9 +5 B7-9 Em Am6
dream that I can speak to, A dream that I can call my own, I found a
Cm6 D7 Gmaj7 G6 C Am7 D7-9 G Dm7 G7
thrill to press my cheek to, A thrill I've nev - er known. You
C Am Dm7 G9 Dm7 C Am
smiled and then the spell was cast
Dm7 G7+5 G7 C Am7 Dm7 G7-9 G7
And here we are in heav - en For you are mine At
1.
2.
C Am Dm G7-9 G7 C6 Fm6 G7-9 C6
Last. At Last. rit.
0225
Ped.

BE MY LOVE

Lyric by
SAMMY CAHN

Music by
NICHOLAS BRODSZKY

0225

Am6
B+
B7
Em
Em6
F#7-5
set me burn - ing; One kiss is all I need to seal my
B7
E7-9
Fdim
Am
B♭dim
G
fate, And hand in hand, we'll find love's prom - ised land. There'll
B7
Em
B7
Em
Am7
D7
Dm6
Bm7
E7
be no one but you, for me e - ter - nal - ly, If
Am7
D7-9
1.
G
Gdim
D7
2.
G
you will Be My Love. Be My Love.
mf

BECAUSE YOU'RE MINE

0225

Bb
Fm6
G7
Mine. I on-ly know For as long as I may
Cm
Gm6
A7
live, I'll on-ly live For the kiss that you a-
Dm
A7
Cm7
F7
Bbmaj7
lone may give me. And when we kiss that is-n't thun-der
Bb6
Bbmaj7
Fm6
G7
Cm7
F7
dear, It's on-ly my poor heart you hear, and it's ap-plause, Be-cause You're
1.
Bb
Bbdim
F7
Mine! Be-cause You're
2.
Bb
Mine!

Lyric by
LORENZ HART
BLUE MOON
Music by
RICHARD RODGERS
Moderately
Bb7 Eb Cm Fm7 Bb7 Eb Cm
mp
Blue Moon you saw me stand-ing a-lone
Fm Bb7 Eb Cm Fm7
With-out a dream in my heart, With-out a love of my own.
Eb Ab 4 fr. Eb Bb7 Eb Cm Fm7 Bb7
Blue Moon you knew just what I was there
Eb Cm7 Fm Bb7 Eb Cm7
for You heard me say-ing a pray'r for
Fm7 Eb Ab6 Eb
Some-one I real-ly could care for. And then there
0225
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Ab6
Bb7
Eb
sud - den - ly ap - peared be - fore me The on - ly one my arms will ev - er
Abm
4 fr.
Db9
Gb
Hold, I heard some - bod - y whis - per, "Please a - dore me," And when I
Bb
F7
Fm7
Cm
looked, the moon had turned to gold! Blue Moon now I'm no long - er a - lone
Fm
With - out a dream in my heart, With - out a love of my own.
1.
Ab
2.
mf
Blue
rit. e dim.

CABIN IN THE SKY

Lyric by
JOHN LATOUCHE

Music by
VERNON DUKE

Moderately

G E7 Am7 F#7 Bm7 B7 E7 F#m Edim E7

There's a lit-tle Cab-in In The Sky ba-by for
There may be a Cab-in In The Sky ba-by yet

p *mf*

Am E7 Cm6 D7 G Am7 D7 G E7

me and for you I feel that it's true some-how Can't you see that
I am a boy who's head-ed for joy be-low There may be an

p *mf* *p*

Am7 F#7 Bm7 B7 E7 F#m Edim E7 Am E7

Cab-in In The Sky ba-by an a-cre or two of
a-cre way up high ba-by but I ain't got wings and

mf

Cm6 D7 G Gm7 G B7

heav-en-ly blue to plow we will be oh so
I want the things I know I done heard preach-ers

mf

Em B7 E Em7 A7
gay eat fried chick-en ev-'ry day as the an-gels go
pray, 'bout that chick-en ev-'ry day but I'd set-tle for
Em7 A7 D7 Ddim Am7 D7 G E7
sail-ing by That is why my
gra-vy now. Since I guess I'll
mf
p
Am7 F#7 Bm7 B7 E7 F#m Edim E7 Am
heart is fly-ing high ba-by 'cause I know we'll have a
nev-er learn to fly ba-by I'm jes pass-ing by that
mf
Am7 D7 1. G G9 Cmaj7 D7 D7-9 2. G C9 G
Cab-in In The Sky Sky.
Cab-in In The Sky Sky.
mf
rall.
pp

ALICE BLUE GOWN

Lyric by
JOSEPH McCARTHY

Music by
HARRY TIERNEY

Recorded by THE MAMAS AND PAPAS on DUNHILL Records

CALIFORNIA DREAMIN'

Words and Music by
JOHN PHILLIPS

Am
G
F
G
Bm7
warm,
tell her
if I was in L. A.
I could leave to - day.
E7
Am
G
To Coda
F
G
CAL - I - FOR - NIA DREAM-IN'
On such a win - ter's
Bm7
E7
Am
G
day.
Stopped in - to a church,
F
G
Bm7
E7
F
I passed a - long the way.
Oh, I got down on my
C
E7
Am
F
E
Dm6
knees,
And I pre - tend to pray.

E7
Am
G
F
G
You know the preach-er likes the cold,
He knows I'm gon - na
Bm7
E7
Am
G
stay.
CAL - I - FOR - NIA DREAM - IN'
F
G
Bm7
E7
D.S. al Coda
On such a win - ter's day.
All the leaves are
CODA
F
G
Am
G
F
G
Am
G
On such a win - ter's day. (CAL - I - FOR - NIA DREAM - IN')
On such a win - ter's day. (CAL - I - FOR - NIA DREAM-
F
G
Fmaj7
Am
IN') On such a win - ter's day.

Recorded by DAWN on BELL Records

CANDIDA

Words and Music by
TONI WINE
and IRWIN LEVINE

0225

Chorus

G · D

Can - di - da, we could make it to - geth - er, the

f

A7

fur - ther from here, girl, the bet - ter, where the air is fresh and

D · D7 · G

clean. Can - di - da, just take my hand and I'll

D · A7

lead ya, I prom - ise life will be sweet - er, and it says so in my

1. D · Em (A Bass) · A7 · 2. D · D7 · *D.S. and fade*

dream. 2. The dream. Oh, Can -

mf

D.S. and fade

CHATTANOOGA CHOO CHOO

Lyric by
MACK GORDON

Music by
HARRY WARREN

0225

1.
G7-9
Db7
C7
2.
G7-9
than to have your ham - 'n eggs in Car - o - li - na.
Woo, woo, Chat - ta - noo - ga
C7
F
G7
C
Cm6
C
there - you are. -
There's gon - na be
- a cer - tain par - ty at the sta - tion
Sat - in and lace,
Dm7
G7
Dm
G7
C
Cm6
I used to call fun - ny face.
C
C7
F6
Ab7
D7-5
She's gon - na cry un - til I tell her that I'll nev - er roam,
So
C
Am7
D7
G7
C
Chat - ta - noo - ga Choo Choo won't you choo choo me home.

CHERISH

Words and Music by
TERRY KIRKMAN

B♭
Am
Gm
To Coda
hold you, You don't know how man - y times I've wished that I could mold you in - to some-one who could
schemes, That I am not gon - na be the one to share what seems to be the life that you could
CHER-ISH me as much as I CHER-ISH you.
CHER-ISH as much as I do yours.
C
Oh, I'm be -
gin - ning to think that man has nev - er found the words that could make you want me.
E
That have the
right a - mount of let - ters, just the right sound, that could make you hear make you see that you are
F
Dm7
E♭
tacet
driv - ing me out of my mind. Oh, I could say I need you, but then you'd re - a - lize that I

Cm
D9
B♭maj7
C7
want you. Just like a thou-sand oth-er guys who'd say they loved you with all the rest of their lies ___ when all they
Dm
B♭
Gm7
E♭6
C
D. S. al Coda
want - ed was to touch your face, your hands and gaze in - to your eyes. ___
CODA
E♭
C
F
B♭
CHER-ISH me as much as I CHER - ISH you. ___ And I
do ___ CHER - ISH you, ___ And I do ___
dim. poco a poco
F6
CHER-ISH you. ___ CHER-ISH is the word. ___
Rit.

Slowly, with expression

By
ERNO RAPEE
and LEW POLLACK

mp

I wonder why you keep me waiting, Charmaine cries in vain, I wonder when bluebirds are mating, Will you come back again. I wonder if I keep on praying, Will our dreams be the same. I wonder if you ever think of me, too, Charmaine's waiting, just waiting for you. I

1. you. I

2. you.

Recorded by THE CARPENTERS on A&M Records

(They Long To Be)
CLOSE TO YOU

Words by
HAL DAVID

Music by
BURT BACHARACH

Eb6
Eb7
Ab
4 fr.
On the day that you were born the an- gels got to- geth- er and de-
mf
Gm
C9sus4
C9
C7
cid- ed to cre- ate a dream come true. So they sprin- kled moon dust in your hair of
f
Abmaj7
Ab6
Bb
Facet
8va
Loco
gold and star- light in your eyes of blue. That is
mp
G7sus4
G7
Gm7
Cm7
why all the boys in town fol- low you all a- round.
mf
Keep Repeating and Fade Out
Ebmaj7
Just like me, THEY LONG TO BE CLOSE TO YOU.
dim. poco a poco

Recorded by TOM JONES on PARROT Records

DELILAH

Brightly

Words and Music by
LES REED
BARRY MASON

0225

D7
my De - li - lah, Why, why,
F# G G D7
why, De - li - lah? I could
So be-
G G7 C Am G
see that girl was no good for me, But I was
fore they come to break down the door, For - give me, De -
D7 G 1. B7
lost like a slave that no man could free.
li - lah, I just could - n't take an - y more.
2. Em B7 A B7 Em
For - give me, De - li - lah, I just could - n't take an - y more.

American Version by
RUDY VALLEE

GOOD NIGHT SWEETHEART

By RAY NOBLE
JIMMY CAMPBELL
REG CONNELLY

Moderately, with feeling

C6 C B C B C B C F C G7

p Good Night Sweet-heart, Till we meet to - mor - row, Good Night

F♯7 G7 F♯7 G7 F♯7 G7 Dm7 G7 Am Am7♯ Am7 Am6

Sweet - heart, Sleep will ban - ish sor - row. Tears and part - ing may

Dm7 G7 Cmaj7 Am Dm7 A7 Dm

make us for - lorn ___ But with the dawn, ___ a new day is born.

C Cdim G7 C6 C B C B C B C F C

___ So I'll say Good Night Sweet - heart, Tho' I'm not be - side you,

D7 D6 D7 Cdim C C#dim G7 C Ab13 C6
in each one I'll hold you, Good Night Sweet-heart, good night.
DIANE
By ERNO RAPEE and LEW POLLACK
Moderately
C7 C7+5 F6 Dm Gm Eb7
mp
I'm in heav-en when I see you smile Smile for me
light-ed the road lead-ing home Pray for me
C7 C+ F6 C7 C7+5
my Di-ane, And tho' ev-'ry-thing's dark all the
when you can, But no mat-ter where-ev-er I
1. Dm A E9 A Adim C7
while I can see you Di-ane. You have
2. Dm G9 F6 F#dim C7 F F6
roam Smile for me my Di-ane.

0225

Recorded by JANIS JOPLIN on COLUMBIA Records

DOWN ON ME

Words and Music by
JANIS JOPLIN

D
C
G
A
D
C
looks like ev - 'ry - bod - y in this whole round world
is Down On Me.
Say - in' is Down On
A7
Me,
Down On
Me,
looks like ev - 'ry - bod - y in this whole round world
1. 2.
3.
is Down On Me.
2. When
3. Be -

EBB TIDE

Lyric by
CARL SIGMAN

Music by
ROBERT MAXWELL

Am
Am7
Fm6
C
kiss through an em - brace I can tell, I can
C+
Am
Dm7
G7
C
feel, you are love, you are real, Real - ly mine in the
rit.
a tempo
Am
Fm6
Dm7
G7
mp
rain, in the dark, in the sun, Like the
Cmaj7
Am7
Dm7
G7
tide at its ebb I'm at peace in the web of your
1.
C
Am7
Dm7
G7
2.
C
Dm7
C6
arms. First the arms.

Recorded by BOBBY VINTON on EPIC Records

EV'RY DAY OF MY LIFE

By
JIMMIE CRANE
and AL JACOBS

G7
C
Dm7 Cdim
C
C7+5
F
EV-'RY DAY OF MY LIFE I'll need you close to me,
G7
Dm7
G7
Em6
G7
F7+5
E7
And if I have my way that's where you'll al - ways be
Gm6
A7
Dm
Dm7
Fm6
C
Em7
I'll prove how much I love you o - ver and o - ver a -
A7
Dm
G
G7
G7-9
gain, Ev - 'ry mo - ment I live, EV-'RY DAY OF MY
C
Ab9
4 fr.
G7
C
F7-5
C6
LIFE. EV-'RY DAY OF MY LIFE.

Recorded by NILSSON on RCA Records

EVERYBODY'S TALKIN'

(Echoes)

Words and Music by
FRED NEIL

Moderately

F F7

Ev-'ry-bod-y's ___ Talk - in' at me I don't hear a word they're say - in'

C7 To Coda F C F C F

On - ly the ech - oes ___ of my mind. ___ Peo - ple

To Coda

F7 C7

stop-pin' star - in' I can't see the fac - es On - ly the

F
C
Gm7
C7
shad-ows of their eyes
I'm go-in' where the sun keeps shin-in'
Cm7
F7
thru the pour-in' rain
Go-in' where the weath-er suits my
clothes
Bank-in' off of the north-east wind
Sail-in' on a sum-mer
D. S. al Coda
Bb
breeze
Skip-pin' o-ver the o-cean like a stone.
D. S. al Coda
Repeat and fade
Coda
And
I won't let you leave my love be-hind
No,
I won't let you leave my love be-hind
And,
I won't let you leave my love be-hind

Recorded by GLEN CAMPBELL on CAPITOL Records

GENTLE ON MY MIND

By
JOHN HARTFORD

2. It's not clinging to the rocks and ivy planted on their columns now that binds me
   Or something that somebody said because they thought we fit together walkin'.
   It's just knowing that the world will not be cursing or forgiving when I walk along
   Some railroad track and find
   That you're moving on the backroads by the rivers of my memory and for hours
   You're just gentle on my mind.

3. Though the wheat fields and the clothes lines and junkyards and the highways
   Come between us
   And some other woman crying to her mother 'cause she turned and I was gone.
   I still run in silence, tears of joy might stain my face and summer sun might
   Burn me 'til I'm blind
   But not to where I cannot see you walkin' on the backroads by the rivers flowing
   Gentle on my mind.

4. I dip my cup of soup back from the gurglin' cracklin' caldron in some train yard
   My beard a roughning coal pile and a dirty hat pulled low across my face.
   Through cupped hands 'round a tin can I pretend I hold you to my breast and find
   That you're waving from the backroads by the rivers of my memory ever smilin'
   Ever gentle on my mind.

I MARRIED AN ANGEL

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderate tempo

Recorded by THE NEW SEEKERS on ELEKTRA Records
Recorded by THE HILLSIDE SINGERS on METROMEDIA Records

I'D LIKE TO TEACH THE WORLD TO SING

(In Perfect Harmony)

Words and Music by
B. BACKER
B. DAVIS
R. COOK
R. GREENAWAY

C Bb

like to hold it in my arms and keep it com - pa - ny.

F

I'd like to see the world for once all

G7 C

stand - ing hand in hand, And hear them ech - o through

Bb F

the hills for peace through - out the land.

Fine

Fine

F
G7
That's the song I hear, let the world sing to - day.
C
Bb
F
A song of peace that ech-oes on and nev - er goes a - way. I'd
G7
like to build the world a home and fur - nish it with love, Grow
C
Bb
C7
D. S. al Fine
ap-ple trees and hon-ey bees and snow white tur-tle doves. I'd
D. S. al Fine

I'M IN THE MOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and DOROTHY FIELDS

G7
C
F6
G7
C
Gm6
A7
Fm6
G7
I'm In The Mood For Love? Why stop to think of wheth-er This lit-tle dream might
C
Am6
B7
Em
Cm6
D7-5
D7
Fm6
Dm7
G7
fade? We've put our hearts to-geth-er Now we are one, I'm not a-fraid!
C
F6
G7
C
Em7
E♭dim
If there's a cloud a-bove If it should rain we'll let it But for to-night, for-
Dm7
1.
G7
C
G7
2.
G7
C
get it! I'm In The Mood For Love. I'm In The Mood For Love.
rit.

I'LL SEE YOU IN MY DREAMS

Lyric by
GUS KAHN

Music by
ISHAM JONES

Recorded by THE FIREBALLS on ATCO 6491

BOTTLE OF WINE

Words and Music by
TOM PAXTON

2. Pain in my head, bugs in my bed,
Pants are so old that they shine.
Out on the street, tell the people I meet,
Buy me a bottle of wine.
(Chorus)

3. Preacher will preach, teacher will teach,
Miner will dig in the mine.
I ride the rods, trusting in God,
Huggin' my bottle of wine.
(Chorus)

THE ENTERTAINER

(A RAG TIME TWO STEP)

SCOTT JOPLIN

Not fast

To Coda
C7
F
Fm
C
G7
1. C
2. C
C
Repeat 8va
f
F
Fm
C
G
D7
G
C
p
F
Fm
C
C7

F
F♯dim
C
D7
G7
1. C
2. C
8va
D. S. al Coda
loco
p
Coda
C
F
B♭
Dm
f
Gm
F
Dm
E7
Am
C7
F
B♭
Dm
Gm
F
D♭7
F
C7
1. F
2. F
fz
f

F
F♯dim
C
D7
G7
C
F
C
G7
Cdim
C
F
C
F
C
F♯dim
C
D7
G7
1. C
2. C

Recorded by VIKKI CARR on LIBERTY Records

IT MUST BE HIM
(SEUL SUR SON ETOILE)

English Lyric by MACK DAVID
Original French Lyric by MAURICE VIDALIN

Music by GILBERT BECAUD

Eb Eb6 Ebmaj7 Eb Ebmaj7 Eb Ebmaj7 Eb6 Fm7 Bb7
please be {him, her,} oh! dear God, It must be {him, her,} it must be {him, her,} Or I shall die,
Fm7 Bb7 Eb6 Ebmaj7 Eb6 Eb Eb6 Ebmaj7 Eb
Or I shall die. Oh! hel-lo, hel-lo, my dear God, It
Ebmaj7 Eb Ebmaj7 Eb6 Fm7 Bb7 Fm7 Bb7
must be {him, her,} but it's not {him. her.} And then I die,
1.
Eb6 Ebmaj7
{That's when I die. A-
Fm7 Bb7
2.
Eb6 Ebmaj7 Fm7 Bb7 Eb6 Ebmaj7 Eb9/6 Eb
gain I die, A-gain I die.

From the M-G-M Film "RYAN'S DAUGHTER"

IT WAS A GOOD TIME

(ROSY'S THEME)

Words by
MACK DAVID
MIKE CURB

Music by
MAURICE JARRE

B♭maj7
B♭
B♭maj7
B♭
Edim
F7
geth - er and share the laugh - ter with nev - er, nev - er
B♭
B♭7
E♭maj7
E♭
a morn - ing af - ter. It was a good time, It was the
E♭maj7
E♭
Am7-5
E♭
Cm6
F9
B♭
best time, It was a short time but such a good time.
E♭
G♭dim
Since you've gone and can't be mine a - gain, There are

Db
Edim
man - y stars that will not shine a - gain Ex -
Cb
Ddim
Dbm7
cept some-times deep in my rev - er - ie you re - turn and then
Gb7
Eb7sus4
Eb7
(Tacet)
I re - mem - ber when. It was a
mf
Abmaj7
Ab
4 fr.
good time, It was the best time, It was a
Eb7
Ab7
Dbmaj7
par - ty just to be near you. It was a good time,

Db Dbmaj7 Db Gm7-5 Db Bbm6
It was the best time And we be - lieved that it would last for -
Eb7sus4 Eb7 (Tacet) Bmaj7 B
ev - er. We would stay to - geth - er and share the
Bmaj7 B Ddim F#7 B
laugh - ter with nev - er, nev - er a morn - ing af - ter.
B7 Emaj7 E Emaj7 E
It was a good time, It was the best time, It was a
C#m7 F#7 B
short time but such a good time.

Recorded by THREE DOG NIGHT on DUNHILL Records

JOY TO THE WORLD

Words and Music by
HOYT AXTON

0225

D
A
D
A
JOY TO THE WORLD.
All the boys and
D
D7
G
B♭
girls now.
Joy to the fish-es in the deep blue sea,
To Coda
D
A7
D
C
D♭
D
D
Joy to you and me.
D
A
D
D7
B♭
D
C
D♭
D
D. S. al Coda
You

CODA
D
E
A
JOY TO THE WORLD.
All the boys and girls.
JOY TO THE WORLD,
Joy to you and me.
JOY TO THE
D7
WORLD. All the boys and girls.
Joy to the fish-es in the
G7
B♭
deep blue sea,
Joy to you and me.
Repeat and Fade

Recorded by CHARLEY PRIDE on RCA Records

KISS AN ANGEL GOOD MORNIN'

Words and Music by
BEN PETERS

0225

G7
C
an-y-time and an-y place, And
is a wom-an and a man in love, And the
D
G
ev-'ry-time they ask me why, I just smile and say.
an-swer is in this song that I al-ways sing.
Chorus:
G
D7
You've got to Kiss An An-gel Good Morn-in' and
mf
C
G
let her know you think a-bout her when you're gone.

D7
Kiss An An - gel Good Morn - in' and
C
To Coda
1.
G
love her like the dev - il when you get back home.
2.
G
D.S. al Coda
2. Well, get back home.
mp
Coda
G
get back home.
f
rit.

Recorded by BILLY "CRASH" CRADDOCK on COLUMBIA Records

KNOCK THREE TIMES

BMI

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN

0225

Chorus:
G
D
Oh, my dar - lin', Knock Three Times on the ceil - ing if you want me;
A7
Twice on the pipe if the an - swer is
D
D7
G
no. Oh, my sweet - ness, (Knock) means you'll meet me in the
D
A7
hall - way; Twice on the pipe
Dmaj7
D
1.
G
A7
2.
means you ain't gon - na show. 2. If Oh, my dar - lin',
D.S. and fade
D.S. and fade

LAURA

Music by
DAVID RAKSIN

0225

Am7
D7-9
G
Gm7
C7-9
Fmaj7
F6
Fm7
Fdim
C
D7
D7-9
D7-9
+5
G9
1.
C6
E9
E7-9
2.
C6

Recorded by JOE COCKER on A & M Records

THE LETTER

Words and Music by
WAYNE CARSON THOMPSON

0225

C G F C G

wrote me a let - ter said she could-n't live__ with-out__ me no more.______

C G F C G E7

Lis-ten mis-ter can't you see I got to get back_ to my ba-by once more,__ An-y way.

Am F Am7 D7

Give me a tick - et for an air - plane, Ain't got time__ to take the fast-est train.

Am F7 E7

Lone-ly days are gone,__ I'm a - go - in' home,__ My ba - by just wrote__ me a

1. Am 2. Am *Repeat for fade* E7 Am

let-ter.________ Well she let-ter.__ My ba-by just wrote_me a let-ter.__ My

Repeat for fade

Recorded by THE MAMAS AND PAPAS on DUNHILL Records

MONDAY, MONDAY

Words and Music by
JOHN PHILLIPS

G
Gsus4
1. G
That Mon-day eve nin' you would still be here with me.
Oh, MON-DAY, MON-DAY how could you leave and not take
2. G
Ab 4 fr.
me.
Ev-'ry oth-er day, ev-'ry oth-er day, ev-'ry oth-er day of the week is
f
F
Ab 4 fr.
fine, yeah!
But when-ev-er Mon-day comes,
F
D
G
D.S. and fade
but when-ev-er Mon-day comes you can find me cry'n, yeah!
mf

MOONLIGHT SERENADE

0225

165
B♭maj7 B♭m6 Em7 A7 Cm6 D7+5
Let us stray till break of day in love's val-ley of dreams, Just
mf
Dm6 E7 Dm6 E7 Cm6 D7 Gm7 C7-9
you and I, a sum-mer sky, a heav-en-ly breeze kiss-ing the trees. So
mp
F6 A♭dim Gm7 Cdim C7 C7+5
don't let me wait, come to me ten-der-ly in the June night, I
F Fmaj7 F7 D7 Gm
stand at your gate and I sing you a song in the moon-light, A
F Edim F Gm Gdim Gm C7 C7+5 F F6
love song, my dar-ling, a Moon-light Ser-e-nade.
rit. e dim.
0225

MY MAN

Words by
ALBERT WILLEMETZ
and JACQUES CHARLES
English Lyric by
Channing Pollock

Music by
MAURICE YVAIN

Moderately

G D7 Am D7 G Fdim D7 G G7 C A7 G A7 D7 G

mf

Oh, my man I love him so, he'll nev-er know, All my life is just de-spair, but I don't care, When he takes me in his arms the world is bright all right; What's the dif-f'rence if I say I'll go a-way, When I know I'll come back on my knees some day? For what-ev-er my man is I am his for-ev-er-more!

0225

PAGAN LOVE SONG

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

0225

Recorded by THREE DOG NIGHT on DUNHILL Records

NEVER BEEN TO SPAIN

Rock Blues Feel

Words and Music by
HOYT AXTON

0225

C
G
Eng - land,
But I kind - a like the Bea - tles.
Hea - ven,
but I've been to Ok - la - ho - ma.
Oh, I head-ed for Las Ve-gas
on-ly made it out to Need-les.
Oh, they tell me I was born there,
but I real-ly don't re mem-ber.
D7
1.
Can you feel it? It must be real it feels so good, feels so
In Ok-la - hom-a, Not A - ri -
2.
(D. S. to fade)
good. 3. Well I Nev-er Been To - zo-na. What does it mat-ter? What does it mat-ter?

Recorded by GLEN CAMPBELL on CAPITOL Records

OH HAPPY DAY

Words and Music by
EDWIN R. HAWKINS

0225

171
C G 1. C 2. D7
Aw hap-py day. Oh Hap-py Day, He taught me
Oh Hap-py Day.
G C
how to watch, fight and pray,
joic ing ev 'ry day,
G C G 1. D7
fight and pray, And live re-
ev-'ry day.
2. C G C
Oh Hap-py Day, Oh Hap-py Day,
Oh Hap-py Day.
G E7 A7
When Je-sus washed,
Oh Hap-py Day.
0225

D7
A7
D7
Oh when he washed, When Je - sus
A7
D7
G
washed, He washed my sins a - way.
Oh Hap - py Day
C
G
C
Oh Hap - py Day.
Oh Hap - py Day.
He taught me
G
C
G
how to watch, fight and pray,
joic - ing ev - 'ry day,
C
G
1. D7
2. C
fight and pray.
ev - 'ry day.
And live re -
Oh Hap-py Day,
D.S. and fade

D.S. and fade

PEG O' MY HEART

0225

Recorded by THE RASCALS on ATLANTIC Records

PEOPLE GOT TO BE FREE

Words and Music by
FELIX CAVALIERE
EDWARD BRIGATI, Jr.

Verse
F
C7sus4
Dm
You should see what a love-ly, love-ly world this would be,
If there's a man who is down and needs a help-ing hand,
Am
Bb
F
C7
Tacet
if ev-e-ry-one learned to live to-geth-er.
All it takes is you to un-der-stand and to pull him through.
F
C7sus4
Dm
Seems to me, Such an eas-y, eas-y thing it should be,
Seems to me, We got to solve it in-di-vi-du-al-ly,
Am
Bb
F
Why can't you and me learn to love one an-
And I'll do un-to you what you do to
1.
C7
Tacet
oth-er?
2.
C7
Tacet
me.
They'll be

Chorus
Bb F C7sus4 F Bb F
shout-in' from the moun-tain on out to the sea, no two ways a-bout it, peo-ple
Oh what a feel-in' just come o-ver me, it's e-nough to move a moun-tain, make a
C7sus4 F Bb F C7sus4 F
have to be free. Ask me my o-pin-ion, my o-pin-ion will be, it's a
blind man see. Ev-'ry-bod-y's danc-in', come on let's go see, there's
Bb F C7sus4 F C7
nat-'ral sit-u-a-tion for a man to be free.
peace in the val-ley, now we all can be free.
Repeat and fade to end
1. F C7
2. F C7 F
Spoken: Look, see that train
You know it's
Repeat and fade to end
C7 F C7 F C7
over there? Now that's the train of freedom, it's about to arrive any minute now.
been long over-due, Look out 'cause it's comin' right on through.

Recorded by ENGELBERT HUMPERDINCK on PARROT Records

RELEASE ME

Words and Music by
EDDIE MILLER
DUB WILLIAMS
ROBERT YOUNT

2. I have found a new love, dear
And I will always want her near
Her lips are warm while yours are cold
Release Me, my darling, let me go.

3. Please Release Me, can't you see
You'd be a fool to cling to me
To live a lie would bring us pain
So Release Me and let me love again.

0225

Recorded by CREEDENCE CLEARWATER REVIVAL on FANTASY Records

PROUD MARY

Words and Music by
J. C. FOGERTY

0225

G
To Coda
in', roll - in', roll - in' on the riv - er.
Verse
G
If you come down to the riv - er, Bet you gon-na find some peo - ple who live.
D. S. al Coda
You don't have to wor - ry 'cause you have no mon-ey, Peo-ple on the riv-er are hap-py to give.
Repeat and fade
Coda
G
Roll-in', roll - in', roll-in' on the riv - er.

PUT A LITTLE LOVE IN YOUR HEART

Words and Music by
JIMMY HOLIDAY
RANDY MYERS
JACKIE DE SHANNON

Chorus
D
Em
A
D
And the world will be a bet-ter place, And the world will be a
Em
A
bet-ter place for you and me. You just wait and
1.
2.
Bb
see. see, Wait and see.
Eb
Take a good look a-round, and if you're look-in' down,
Ab
4 fr.
Eb
Put A Lit-tle Love In Your Heart. I hope when you de-cide

Ab
4 fr.
kind - ness will be your guide.
Put A Lit - tle Love In Your
Eb
Heart.
And the world will be a
Fm
Bb
Eb
bet - ter place, And the world will be a bet - ter place for
you and me. You just wait and
Repeat and fade
see.
Put A Lit - tle Love In Your Heart.
Repeat and fade

SHOULD I

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderately

G

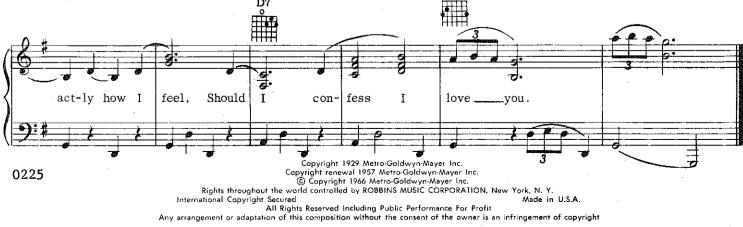
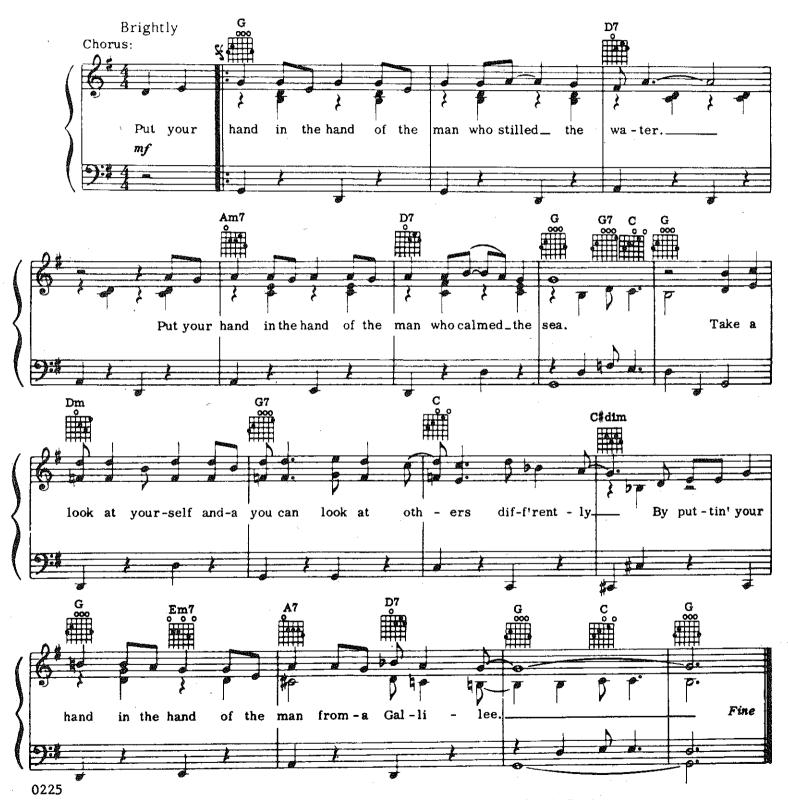
mp Should I re - veal ex - act - ly how I feel, Should
I re - cite be - neath the pale moon - light And

D7 | 1. G | 2. G

I con - fess I love ___ you. Should | bove ___ you. ___
swear by stars a -

C G7 C G7 C

Could I re - peat the sweet - est sto - ry told Could

Recorded by ANNE MURRAY on CAPITOL Records

PUT YOUR HAND IN THE HAND

Words and Music by
GENE MacLELLAN

2. Mama taught me how to pray before I reached the age of seven.
And when I'm down on my knees that's a-when I'm close to heaven.
Daddy lived his life with two kids and a wife you do what-a you must do.
But he showed me enough of what it takes to get you through. *(Chorus)*

ROCKIN' ROBIN

By J. THOMAS

0225

C7
Bb9
1. F
Bb9
F
Blow, ROCK-IN' RO-BIN,'cause we're real-ly gon-na rock to-night. —
2. F
Bb9
F
Bb
(patter)
A pret-ty lit-tle ra-ven at the bird band-stand,
F
Bb
taught him how to do the bop and it was grand. They start-ed go-in' stead-y, and bless my soul, He
C7
(tacet)
out-bopped the buz-zard and the o-ri-ole. 3 He
CODA
F
Bb9
F

Recorded by LYNN ANDERSON on COLUMBIA Records

(I Never Promised You A)

ROSE GARDEN

0225

Am
D
grow-ing on stalks of clo - ver, so you bet-ter think it o - ver.
on a sil - ver plat - ter, But what would it mat - ter.
hold you I'd just as soon let you go, But there's one thing I want you to know.
some - one there to pull you out, And you know what I'm talk-in' a - bout.
1.
2.
Am
D
Bdim
2. When it's
4. You better
So smile for a-while and let's be jol-ly, love should-n't be so
E
Am
C
1.
D
D. S.
mel-an-chol - y, Come a-long and share the good times while we can. I beg your
2.
D
Am
D
G
I beg your par-don, I nev-er prom-ised you a rose gar-den,
Am
Start to fade out
D
G
A-long with the sun-shine there's got to be a lit-tle rain some-time.

190
Lyric by
MITCHELL PARISH
DEEP PURPLE
Music by
PETER DE ROSE
Slowly with feeling
F
Cdim
Gm
p
When the Deep Pur - ple falls o - ver sleep - y gar - den
still of the night once a - gain I hold you
C7
F
Cm
D7
Am7
walls, and the stars be - gin to flick - er in the sky,
tight, Tho' you're gone, your love lives on when moon - light beams,
Fm
D7
Gm
B♭m
F
Thru the mist of a mem - o - ry you wan - der
And as long as my heart will beat, Lov - er we'll
1.
A♭dim
Gm7
Gdim
C7
C9
C7+5
F
D7
C7
back to me, breath - ing my name with a sigh, In the
2. A♭dim
Gm7
B♭m
C7
Gm
A♭m
4 fr.
C7
F
B♭9
F6
al - ways meet here in my Deep Pur - ple dreams.
dim.

0225

Recorded by Scott McKenzie on Ode Records

SAN FRANCISCO
(Be sure to wear some flowers in your hair)

By
JOHN PHILLIPS

0225

Em
C
G
D
Em
For those who come to San Fran - cis-co, Sum-mer
For those who come to San Fran - cis-co, Be sure to
C
G
D
Em
G
Bm7
time will be a love-in there. In the streets of
wear some flow-ers in your hair. If you come to
C
G
G6
Bm
Em7
To Coda
San Fran - cis-co, Gen-tle peo-ple with flow-ers in their
San Fran - cis-co, Sum-mer time will be a love-in
D
F
Dm
F
hair. All a-cross the na - tion, Such a strong vi-bra-
Dm
G
- tion: Peo-ple in mo - tion.

SINGIN' IN THE RAIN

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderately

0225

love. Let the storm - y clouds chase Ev-'ry - one from the
place, Come on with the rain, I've a smile on my
Ddim
D7
face. I'll walk down the lane With a hap - py re- frain, And
sing-in' just Sing-in' In The Rain.
G
G6

Recorded by ANNE MURRAY on CAPITOL Records

SNOWBIRD

Words and Music by
GENE MacLELLAN

2. When I was young my heart was young then too,
   And any thing that it would tell me, that's the thing that I would do.
   But now I feel such emptiness within
   For the thing I want the most in life is the thing that I can't win.

3. Spread your tiny wings and fly away,
   And take the snow back with you where it came from on that day.
   The one I love forever is untrue,
   And if I could you know that I would fly away with you.

4. The breeze along the river seems to say
   That he'll only break my heart again should I decide to stay.
   So, little Snowbird, take me with you when you go
   To that land of gentle breezes where the peaceful waters flow.
   Yeah, if I could you know that I would fly away with you.

SHANGRI-LA

Featured on the Jackie Gleason TV Show

Lyric by
CARL SIGMAN

Music by
MATT MALNECK
ROBERT MAXWELL

Your kiss-es take me to Shan-gri-la, Each kiss is mag-ic that makes my lit-tle world a Shan-gri-la. A land of blue-birds and foun-tains and noth-ing to do, But cling to an an-gel that looks like you. And when you hold me, how warm you are, Be mine, my dar-ling, and spend your life with me in Shan-gri-la, For an-y-where you are is Shan-gri-la.

Recorded by BLOOD, SWEAT & TEARS on COLUMBIA Records

SPINNING WHEEL

Words and Music by
DAVID C. THOMAS

0225

E7
A7
D7
G
E7
A7
Spin - ning Wheel all a - lone, Talk - in' 'bout your trou - bles and you,
D7
G
D7
Tacet
D7+9
Tacet
you nev - er learn, Ride a paint - ed po - ny, let the Spin - ning Wheel turn.
L. H.
C
Bb
Ab
4 fr.
G
Did you find your di - rect - ing sign on the straight and nar - row high - way,
C
Bb
Ab
4 fr.
G
Would you mind a re - flect - ing sign? Just let it shine with - in your mind, and

Ab
4 fr.
Bb
C
D9
show you the col-ors that are real.
E7
A7
D7
G
Some-one is wait-ing just for you.
Spin-ning Wheel
spin-ning true,
Drop all your trou-bles on the riv-er-side,
Repeat and fade
D7+9
Tacet
Catch a paint-ed po-ny on the Spin-ning Wheel ride.
L. H.

SPRING IS HERE

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderately

Gdim G G6 Gdim G6

mf

Spring Is Here! Why does-n't my heart go danc-ing?

Ddim D9 Ddim D9

Spring Is Here! Why is-n't the waltz en-tranc-ing?

G C G

No de-sire, no am-bi-tion leads me,

0225

Gdim
G
G6
Gdim
G6
Spring Is Here! Why does-n't the breeze de - light me?
Ddim
D9
Ddim
Stars ap - pear, Why does-n't the night in -
D9
G
vite me? May - be it's be - cause no - bod - y
A7
D7
Bm
Em
Am7
D7
loves me, Spring Is Here I
1.
G
Am7
Ab7
hear.
2.
G
Cm6
G
hear.

STAIRWAY TO THE STARS
Lyric by
MITCHELL PARISH
Melody based on a Theme from PARK AVENUE FANTASY
Music by
MATT MALNECK
FRANK SIGNORELLI
Slowly
mp-mf
Let's build a Stair-way To The Stars, And climb that Stair-way To The Stars, With love be-side us to fill the night with a song,
We'll hear the sound of vi-o-lins, Out yon-der where the blue be-gins, The moon will guide us as we go drift-ing a-long.
Can't we sail a-way

A7
Am
Em
Em7
A7
on a la - zy dai - sy pet - al, o - ver the rim of the hill?
Dm
Dm7
G7
Gm
Dm7
Can't we sail a - way on a lit - tle dream and set - tle high on the crest of a
G9
C
Ddim
Dm6
Gm7
C9
Fmaj7
thrill! Let's build a Stair - way To The Stars A love - ly
Fm6
Ab+
C
Am6
D9
Dm7
G7
Stair - way To The Stars, It would be heav - en to climb to heav - en with
1.
C
A7+5
Dm7
G7
you.
2.
C
Fmaj7
C6
you.
rit.

Recorded by THE FIFTH DIMENSION on BELL Records

STONED SOUL PICNIC

Words and Music by
LAURA NYRO

Fmaj7
Gm7
F
Bb maj7
Am7
To Coda
Sas- sa-frass and moon-shine. Red, yel - low hon - ey, Sas - sa-frass and moon-shine.
Lord and the light-nin'. And from the sky come the Lord and the light-nin'.
Sas- sa-frass and moon-shine. Red, yel - low hon - ey, Sas - sa-frass and moon-shine.
1.
2.
Stoned soul. Stoned soul.
Sur-ry on
soul.
F7
Sur - ry, sur - ry, sur - ry, sur - ry,
There'll be trains of blos - soms, There'll be trains of mus - ic.(There'll be

F
Gm7
Fm7
Cm7
mus - ic.) There'll be trains of trust trains of gold - en dust. Come a-long and sur-ry on
D.S. al Coda
G
Cmaj7
Cm7
B♭maj7
Am7
Gm7
B♭maj7
Am7
Gm7
sweet trains of thought sur-ry on down.
Can you sur ry? Can you sur - ry?
Gm7
Fmaj7
Gm7
Fmaj7
Gm7
Moon-shine, Stoned Soul.
Coda
F
Gm7
B♭
F
Gm7
F7
yeah! Sur-ry on soul.
Sur - ry,
Sur - ry.

Recorded by HERMAN'S HERMITS *on* MGM *Records*

THERE'S A KIND OF HUSH
(ALL OVER THE WORLD)

Words and Music by
LES REED *and*
GEOFF STEPHENS

0225

Bb7
Eb
F7
There's no-bod-y else and I'm feel-ing good just hold-ing you tight.
Bb
Bb7
Eb
Eb6
So lis-ten ver-y care-ful-ly
mf
Ebmaj7
Eb6
Bb
Clos-er now and you will see what I mean
It is-n't a dream.
Bb7
Eb
Eb6
The on-ly sound that you will hear Is

Ebmaj7
Eb6
F7
when I whis-per in your ear. I love you,
for-ev-er and ev-
Bb
D7
- er.
There's A Kind Of Hush
All O-ver The World
mp
Gm
Bb7
Eb
F7
To-night all o-ver the world You can hear the sounds of lov-ers in love.
1.
2.
Bb
F7
Bb
Cm7
(F bass)
Bb6
There's A

Recorded by BOBBY HEBB on PHILIPS Records

SUNNY

Words and Music by
BOBBY HEBB

0225

Am
C7
F7
E7
3. Sun - ny, thank you for the truth you've let me see.
4. Sun - ny, thank you for that smile up - on your face.
Sun - ny, thank you for the facts from A to Z. My
Sun - ny, thank you for that gleam that flows with grace.
Am7
Am6
Fmaj7
Fm
life was torn like wind-blown sand, Then a rock was formed when we held hands.
You're my spark of na - ture's fire, you're my sweet com - plete de - sire.
Bm7-5
After Repeat D.C. and fade
Sun - ny one so true, I love you.

SUNSHINE
(Go Away Today)
Moderately
Words and Music by
JONATHAN EDWARDS
A
E
D
mf
1. Sun-shine go a - way to-day, I don't feel much like danc - in'.
2. Sun-shine go a - way to-day, I don't feel much like danc - in'.
Some man's gone and tried to run my life He don't know what he's ask in'.
Some man's gone and tried to run my life He don't know what he's ask in'.
When
he tells me I bet-ter get in line, I can't hear what he's
Work - in' starts to make me won-der where the fruits of what I do are
Sun-shine, come on back an - oth - er day I prom - ise you I'll be
say - in'. When I grow up, I'm gon - na make it mine, Or
go - in'. He says in love and war all is fair, But
sing - in'. This old world, she's gon - na turn a round

0225

D
to Coda
these ain't dues I been pay - in'.
he's got cards he ain't show - in'.
Brand new bells will be ring - in'.
to Coda
Chorus
D A D A
How much does it cost? I'll buy it. The time is all we've lost. I'll try it, 'n'
D A G E
he can't e - ven run his own life I'll be damned if he'll run mine!
1. E7
2. D.S. al Coda E7
Sun - shine, Sun - shine,
D.S. al Coda
Coda D Dmaj7 D6 D C#m Bm A

Lyric by
JOHN LATOUCHE
and TED FETTER
TAKING A CHANCE ON LOVE
Music by
VERNON DUKE
Moderately
Cmaj7
C♯dim
Dm7
G7
G7-9
C
C+
Here I go a-gain I hear those trum-pets blow a-gain
Here I come a-gain I'm gon-na make things hum a-gain
Here I slip a-gain a-bout to take that tip a-gain
mp
Am
Am7
D7
Em7
Cm
all a-glow a-gain Tak-ing A Chance On Love
act-ing dumb a-gain Tak-ing A Chance On Love
got my grip a-gain Tak-ing A Chance On Love
Here I slide a-gain a-bout to take that ride a-gain
Here I stand a-gain a-bout to beat the band a-gain
Now I prove a-gain that I can make life move a-gain
star-ry-eyed a-gain Tak-ing A Chance On Love. I
feel-ing grand a-gain Tak-ing A Chance On Love. I
in the groove a-gain Tak-ing A Chance On Love I

217
Gm7 C7 F F#dim Gm7 Gdim F
thought that cards— were a frame - up— I nev - er— would try But
nev - er dreamed in my slum - bers— and bets were— ta - boo But
walk a - round— with a horse - shoe— in clo - ver— I lie And
mf
Fm7 Bb7 Eb Gdim Fm7 Ab7 G7+5
now I'm tak - ing the game up— and the ace of hearts is high
now I'm play - ing the num - bers— on a lit - tle dream for two
broth - er rab - bit of course you— bet - ter kiss your foot good - bye
C Cmaj7 C#dim Dm7 G7 G7-9 C C+
Things are mend - ing now— I see a rain - bow blend - ing now—
Wad - ing in a - gain— I'm lead - in' with my chin a - gain—
On the ball a - gain— I'm rid - in' for a fall a - gain—
sfz mp
Am Am7 D7 Dm7 G7 G7-9 C Dm7 G9 C
1. 2.
we'll have our hap - py end - ing now Tak - ing A Chance On Love.
I'm start - in' out to win a - gain Tak - ing A Chance On Love.
I'm gon - na give my all a - gain Tak - ing A Chance On Love.—
f sfz
0225

THAT LUCKY OLD SUN

Lyric by
HAVEN GILLESPIE

Music by
BEASLEY SMITH

Am
Em
F6
C
Am
G7
C
Lawd a - bove, can't you know I'm pin - in', Tears all in my eyes; Send
Am
Em
F6
C
Cmaj7
Am
D7
down that cloud with a sil - ver lin - in', Lift me to Par - a -
Dm7
G7
C
Am
Fm
dise. Show me that riv - er, Take me a - cross and
C
F
C
G7
C
F6
wash all my trou - bles a - way, Like That Luck - y Old Sun, give me
C
Am
Fm6
C
Dm7
1.
C
2.
C
F6
C
noth - in' to do but roll a - round heav - en all day. day.

Recorded by THREE DOG NIGHT on DUNHILL Records

TRY A LITTLE TENDERNESS

By
HARRY WOODS
JIMMY CAMPBELL
REG CONNELLY

0225

G7
C
F7
C
C7
F
Try A Lit-tle Ten-der-ness. It's not just sen-ti-
E7
Am
A7
Dm
men-tal, She has her grief and care, And a word that's soft and
A7+5
A7
Dm7
G7
C
gen-tle, Makes it eas-i-er to bear. You won't re-gret it,
G7
C
Gm
A7
D7
Wom-en don't for-get it, Love is their whole hap-pi-ness. It's all so eas-y
G7
1.
C
Am7
Dm7
G7
2.
C
Ab7
Cmaj7
C
Try A Lit-tle Ten-der-ness. ness.

THREE COINS IN THE FOUNTAIN

Words by SAMMY CAHN

Music by JULE STYNE

Moderately

Recorded by SAM COOKE on RCA VICTOR Records

THAT'S IT, I QUIT, I'M MOVIN' ON

By
ROY ALFRED and
DEL SERNO

Recorded by THE CARPENTERS on A&M Records

WE'VE ONLY JUST BEGUN

Words by
PAUL WILLIAMS

Music by
ROGER NICHOLS

D
Gmaj7
new to us, Watch-ing the signs a - long the way,
Gb
Cbmaj7
Talk-ing it o - ver just the two of us, Work-ing to-geth-er day to
C7sus4
D.S. al Coda
day to -geth- er.
Coda
Fmaj7
Bbmaj7
We've On-ly Just Be - gun.
mp
C
A
Fade out ....

THE WABASH CANNON BALL

Words and Music by
WM. KINDT

0225

WHEN I GROW TOO OLD TO DREAM

0225

What Can I Say After I Say I'm Sorry?

0225

G
Gmaj7
G7
Cmaj7
C6
I was all wrong but right or wrong I don't blame you,
Am7
Cm6
D7
Why should I take some - bod - y like you and
Gmaj7
G6
G
E7
shame you. I know that I made you cry, and I'm
Am
Am7
D7
so sor - ry dear, So what can I say, dear, af - ter I say I'm
1.
Gmaj7
G6
G
Edim
D7
sor - ry?
2.
Gmaj7
G6
D7+5
G6
sor - ry?

When The Moon Comes Over The Mountain

By
KATE SMITH
HOWARD JOHNSON
HARRY WOODS

231
THE WHIFFENPOOF SONG
(Baa! Baa! Baa!)
Revision by
RUDY VALLEE
By
MEADE MINNIGERODE
GEORGE S. POMEROY
TOD B. GALLOWAY
Slowly, with expression
Eb
Edim
Bb7
Fm7
mp
We're poor lit - tle lambs who have lost our way: Baa!
Bb7
Eb
Edim
Bb7
Baa! Baa! We're lit - tle black sheep who have gone a -
Eb
Cm
stray: Baa! Baa! Baa! Gen - tle-men song - sters
Fm7
Bb7
Bb+
Ebmaj7
Eb
C7
off on a spree, Doom'd from here to e - ter - ni - ty; Lord have
Fm
Bb7
Eb
mer - cy on such as we; Baa! Baa! Baa!
0225
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Recorded by TOM JONES on PARROT Records

WHAT'S NEW PUSSYCAT?

Lyric by
HAL DAVID

Music by
BURT BACHARACH

0225

Ab
4 fr.
hours_ to spend with you,
So go and powder your

G
cute lit-tle pus-sy-cat nose.
Pus-sy-cat,

C
Bm7
Am
D7
Bm7
Pus-sy-cat, I love you yes I do.

Em7
Am
D7
G
You and your pus-sy-cat nose.

WHISPERING

Words and Music by
JOHN SCHONBERGER
RICHARD COBURN
VINCENT ROSE

235
WONDERFUL ONE
Words by
DOROTHY TERRISS
Music by
PAUL WHITEMAN
FERDE GROFE
Adapted from a Theme by
MARSHALL NEILAN
Moderately
mp
My Won - der-ful One, When - ev - er I'm dream - ing, Love's love-light a -
gleam-ing, I see, My Won - der-ful One, How my arms ache to hold dear, To
cud - dle and fold near to me, Just you, on-ly you, In the shad - ow - y
twi - light, In sil - ver - y moon-light there's none Like you, I a - dore you, my
life I live for you, my won - der-ful, Won-der-ful One. My One, Won-der-ful One.
rit.
0225
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WITH PEN IN HAND
Words and Music by
BOBBY GOLDSBORO
Moderately
C Cmaj7 Gm C7
1. With Pen In Hand you sign your name, To -
mp
F Fmaj7 Dm7 G7 C
day at five I'll be on that train, And you'll be
Bm Am Em G11 Dm7 G7
free and I will be a - lone, so a - lone.
C Cmaj7 Gm C7
2. If you think we can find the love we once knew, If you

3. Can you take good care of Johnny?
   Can you take him to school everyday?
   Can you teach him how to catch a fish and keep all those bullies away,
   Hear what I say?

4. Can you teach him how to whistle a tune?
   Can you tell him about the man in the moon?
   If you can do these things then maybe he won't miss me,
   Maybe he won't miss me.

5. And tonight as you lay in that big lonely bed,
   And you look at the pillow where I laid my head,
   With your heart on fire will you have no desire to kiss me,
   And to hold me?

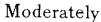
6. And if you can forget the good times we had,
   If you think that the good times don't outweigh the bad,
   Then sign your name and I'll be on my way,
   I'll be on my way.

WOULD YOU

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

CARA MIA

Words and Music by
TULIO TRAPANI
and LEE LANGE

G Bm C G C Cm

mf

Ca-ra Mi-a why must we say good-bye? Each time we

G A7 D7 G Bm C

part, my heart wants to die. My darling, hear my pray'r, Ca-ra Mi-a fair,
Ca-ra Mi-a mine, Say those words divine,

To next strain | Fine

G Cm G Am D7 G G

Here are my arms you a-lone will share.
I'll be your love till the end of time.

Eb Cm G D7 G Cm6 Cm G Eb7 D7

All I want is you for-ev-er-more. To have, to hold, to love, a-dore._

D. S. al Fine

0225

Metro-Goldwyn-Mayer Presents A Ted Richmond Production "ADVANCE TO THE REAR"

TODAY

Words and Music by
RANDY SPARKS

Moderately slow

DIAMONDS ARE FOREVER

(From the United Artists Motion Picture "DIAMONDS ARE FOREVER")

Lyric by
DON BLACK

Music by
JOHN BARRY

Dm
Gm7
Dia-monds Are For-ev - er, hold one up and then ca-ress it,
Dia-monds Are For-ev - er, spark - ling round my lit - tle fin - ger.
mf
C7
Gm7
Touch it, stroke it and un-dress it, I can see ev-'ry part, noth-ing
Un - like men, the dia-monds lin-ger; Men are mere mor-tals who are not
Eb maj7
C7
Am7
hides in the heart to hurt me.
worth go - ing to your grave for.
I don't need love,
Dm
Gm7
for what good will love do me? Dia - monds nev - er lie

Eb6
Ebmaj7
A7
to me, For when love's gone, they'll lus-tre
C#dim
on.
C#dim
on.
ff
ff
Dm
Gm7
Dia-monds Are For-ev-er, for-ev-er, for-ev-er. Dia-monds Are For-ev-er, for-
mf
Ebmaj7
ev-er, for-ev-er, for-ev - er and
Dm
ev - er.
ff

HONEY
Words and Music by
SEYMOUR SIMONS
HAVEN GILLESPIE
RICHARD A. WHITING
Moderately
F Bb F G7
mp
I'm in love with you, Honey, Say you love me too,
C7 Gm7 C7 A
Hon - ey, No one else will do, Hon - ey, Seems
Dm G7 C7 Gm7 C7 F
fun - ny, but it's true; Loved you from the start,
Bb F A7 Dm F7 Bb Db7
Hon - ey, Bless your lit - tle heart, Hon - ey, Ev - 'ry day would be so
F Cm6 D7 G7 C7 1. F Gm7 C7 2. F
sun - ny, Hon - ey, with you. you.

Recorded by OLIVER on JUBILEE Records

GOOD MORNING STARSHINE

Words by
JAMES RADO
GEROME RAGNI

Music by
GALT MacDERMOT

0225

C
D
C
B7
Em
G7
C
B♭7
long, My love and me as we sing our
A7
D11
G
ear - ly morn - ing sing - ing song. Glid - dy glup gloo - py Nib -
f
Am7
D7
Am7
D7
- by nab - by noo - py La la la lo lo.
3
Am
D7
Am
D7
G
Sab - ba sib - by sab - ba Noo - by ab - ba nab - ba Le le lo lo.
G7
C
F♯m
Em7
B7
Too - by oo - by wal - la Noo - by ab - ba nab - ba,

Em
Am
1. G
2. G
Tacet
Ear-ly morn-ing sing-ing song. Good Morn-ing
mp
Am7
D7
Sing-ing a song, Hum-ming a song, Sing-ing a song,
mf
Am
Lov-ing a song, Laugh-ing a song,
G
G7
C
F♯m
Em7
B7
Sing the song Sing the song, Song the sing.
Repeat for fade
Song, song, song, sing, sing, sing, sing song.
Repeat for fade

Recorded by TOM JONES on PARROT Records

GREEN GREEN GRASS OF HOME

Words and Music by
CURLY PUTMAN

lips like cher-ries, it's good to touch the green, green grass of home.
Yes, they'll
lips like cher-ries, it's good to touch the green, green grass of home. (to recitation)
Yes, they'll
walk at day-break a-gain I'll touch the green, green grass of home. (to Chorus)
Chorus
all come to meet me arms reach-ing smil-ing sweet-ly it's good to touch the
all come to see me in the
green, green grass of home.
(2) The shade of that
old oak tree as they lay me 'neath the green, green grass of home.
ten.
rall.
1.
2.

0225

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3.
Bb
Cm7
Cm7 (F bass)
Bbmaj7
soon, no, no, no, no. We'll keep on spend-in' sun-ny days this way,
We're gon-na talk and laugh our time a-way. I feel it com-in' clos-er day by day.
Eb
Dm
Life would be ec-sta-sy you and me end-less-ly Groov-in'. on a Sun-day af-ter-
noon, Real-ly could-n't get a-way too
Repeat and fade
soon, no, no, no, no. Groov-in' ah ha ah ha.
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HI-LILI, HI-LO

Words by
HELEN DEUTSCH

Music by
BRONISLAU KAPER

Moderately

F Fdim F

mp

A song of love is a sad song, HI-LI-LI, HI-

Bb C7

LI-LI, HI-LO. A song of love is a

F

song of woe, don't ask me how I know. A

Fdim F Cm

song of love is a sad song, for I have